

Girls/Museum

A film by Shelly Silver

71:00/2020

Subtitles – English

Bold = TITLE

00:02:35 --> 00:02:38

Adam

Lucas Cranach der Ältere, 1533

1

00:02:40,426 --> 00:02:42,695

Eve was seduced by the snake

2

00:02:44,931 --> 00:02:48,234

and for that reason I'd say in the end

3

00:02:48,334 --> 00:02:50,002

that it's Eve's fault.

4

00:02:50,002 --> 00:02:52,105

Her eyes, the way they're drawn

5

00:02:52,105 --> 00:02:54,107

with this almond shape

6

00:02:54,307 --> 00:02:57,944

look kind of devious.

00:03:02 --> 00:03:05

Eva/Eve

Lucas Cranach der ÄLTERE, 1533

7

00:03:06,152 --> 00:03:07,820

She looks wicked.

8

00:03:07,887 --> 00:03:10,723

She looks like she knows what she'll do

9

00:03:10,857 --> 00:03:12,325

and she considers if she should

10

00:03:12,358 --> 00:03:14,360

but she knows she'll do it anyway

11

00:03:14,460 --> 00:03:15,928

and it will turn out badly.

12

00:03:24,971 --> 00:03:26,339

I don't know why, but to me

13

00:03:26,472 --> 00:03:29,675

Eve looks even more evil than the snake.

14

00:03:29,675 --> 00:03:32,044

And it looks like she's making up her mind

15

00:03:32,078 --> 00:03:33,679

whether or not to eat the apple

16

00:03:33,713 --> 00:03:36,082

rather than the snake talking her into it.

17

00:03:37,083 --> 00:03:38,885

I think I'd do it the other way around,

18

00:03:38,951 --> 00:03:42,288

with the snake seducing her

19

00:03:42,522 --> 00:03:45,324

rather than her doing it of her own free will

20

00:03:55,168 --> 00:03:58,437

The leaves are there so that we don't see their sexual organs

21

00:03:58,571 --> 00:04:01,007
because that isn't done in paintings.

22
00:04:02,542 --> 00:04:03,409
Because

23
00:04:03,976 --> 00:04:05,411
Because

24
00:04:06,512 --> 00:04:09,715
I don't know. Because it's inappropriate.

25
00:04:10,516 --> 00:04:12,118
Who says so?

26
00:04:13,920 --> 00:04:14,854
No idea.

27
00:04:15,021 --> 00:04:16,889
Society says so.

00:04:33 --> 00:04:37
Quellnymph am Brunnen
The Water Nymph at the Fountain
Lucas Cranach der Ältere, 1518

28
00:04:37,877 --> 00:04:41,047
In the painting we see a woman

29
00:04:41,514 --> 00:04:43,916
and she doesn't have any clothes on

30
00:04:44,116 --> 00:04:45,952
because it's too hot for her otherwise.

31
00:04:47,386 --> 00:04:51,591
Perhaps she's a little vain.

32

00:04:52,725 --> 00:04:55,428

When I see her eyes

33

00:04:55,595 --> 00:04:58,331

I have the feeling that something bad happened to her.

34

00:04:58,664 --> 00:05:03,369

That's why she is lying there alone and so exposed.

35

00:05:07,073 --> 00:05:09,809

It looks as if the castle in the background is on fire

36

00:05:10,042 --> 00:05:12,478

and she isn't worried about it because

37

00:05:12,812 --> 00:05:15,248

she's lying in a nice garden with a fountain

38

00:05:15,314 --> 00:05:17,883

and a red velvet cloth under her and

39

00:05:21,087 --> 00:05:22,888

I also think it's strange

40

00:05:22,955 --> 00:05:25,691

she doesn't have any body hair.

41

00:05:29,562 --> 00:05:32,365

I wouldn't put leaves on her

42

00:05:32,365 --> 00:05:35,301

because she has her legs crossed

43

00:05:35,568 --> 00:05:37,903

and that's good enough.

00:05:52 --> 00:05:54
I am the Nymph of the Sacred Spring
Ich bin die Nympe der Heiligen Quelle

00:05:55 --> 00:05:59
Do not disturb my sleep
Störe meine Ruhe Nicht

00:06:00 --> 00:06:02
I'm resting
Ich schlafe

00:06:22 --> 00:06:25
Allegorie of Redemption
Lucas Cranach der Jüngere, 1557

44
00:06:28,587 --> 00:06:30,923
This is about Jesus Christ

45
00:06:30,990 --> 00:06:32,525
and how he was crucified.

46
00:06:32,525 --> 00:06:34,193
Up there is God.

47
00:06:34,460 --> 00:06:36,228
There, where the light is.

48
00:06:41,567 --> 00:06:44,103
The Prophet Jesus is a human being, just like me.
Der Prophet Jesus ist ein Mensch, genau wie ich.

49
00:06:44,136 --> 00:06:47,039
See, what he has I have as well,
Schau, was er hat, habe ich auch,

50
00:06:47,139 --> 00:06:48,507
they have it too.
sie haben es auch.

51

00:06:48,641 --> 00:06:51,610
We can't say he came into the world
Wir können nicht sagen, dass er als etwas anderes

52
00:06:51,711 --> 00:06:53,479
as something different,
auf die Welt kam,

53
00:06:53,612 --> 00:06:55,715
for me he is a person.
für mich ist er eine Person

54
00:06:58,184 --> 00:07:04,090
I respect him, I love him,
Ich respektiere ihn, ich liebe ihn,

55
00:07:04,190 --> 00:07:08,561
because he was a messenger from God.
weil er ein Bote Gottes war.

56
00:07:11,630 --> 00:07:12,698
If I'm honest

57
00:07:12,765 --> 00:07:16,369
maybe Jesus Christ was a woman

58
00:07:16,435 --> 00:07:18,037
and no one knows for sure.

59
00:07:18,938 --> 00:07:22,408
He's the one who proclaimed Christianity

60
00:07:22,608 --> 00:07:25,444
and maybe people thought only a man could do that.

61
00:07:28,347 --> 00:07:32,518
For me personally it would be great

62

00:07:33,018 --> 00:07:35,454
if Jesus was a woman.

63

00:07:35,554 --> 00:07:36,822
And I'd like it even better

64

00:07:36,889 --> 00:07:39,925
if Jesus didn't have a gender at all

65

00:07:40,092 --> 00:07:43,496
and could be both.

66

00:07:47,133 --> 00:07:49,769
There are different genders,
Es gibt verschiedene Geschlechter,

67

00:07:49,835 --> 00:07:51,537
male or female.
männlich oder weiblich.

68

00:07:51,837 --> 00:07:55,508
And there's also a gender that's both male and female.
Und es gibt ein Geschlecht, das sowohl männlich als auch
weiblich ist.

69

00:07:55,541 --> 00:07:57,943
And in this society where we live,
Und in dieser Gesellschaft, in der wir leben,

70

00:07:58,043 --> 00:08:03,382
they will rarely be harassed.
werden sie selten mishandelt.

71

00:08:03,549 --> 00:08:05,985
But in the place where I was raised,

Aber dort wo ich aufgewachsen bin,

72

00:08:05,985 --> 00:08:10,189

I was born and raised in Afghanistan,
ich bin in Afghanistan aufgewachsen,

73

00:08:10,489 --> 00:08:13,926

people don't have a normal and peaceful life there,
die Menschen haben dort kein normales und friedliches
Leben,

74

00:08:14,660 --> 00:08:16,996

and yet their only problem is,
und doch ist ihr einziges Problem,

75

00:08:17,096 --> 00:08:20,065

why was someone like me born?
Warum wurde jemand wie ich geboren?

00:08:57 --> 00:09:01

**Maria mit dem Kind, Heilige und Spender
Virgin with the child, saints and donors
Francesco Bissolo, ca. 1500**

76

00:09:01,307 --> 00:09:04,610

That's Mary and that's Jesus.

77

00:09:05,544 --> 00:09:08,614

There were many people who killed him,

78

00:09:08,948 --> 00:09:10,082

this child.

79

00:09:10,249 --> 00:09:12,051

Because they never believed

80

00:09:12,051 --> 00:09:15,221

that he was the child of God.

81

00:09:18,123 --> 00:09:21,193

My life is not like in the Bible.

82

00:09:21,527 --> 00:09:24,330

That's normal, in the past everything was different.

83

00:09:24,530 --> 00:09:28,434

Before we had the tradition that we wear skirts.

84

00:09:28,467 --> 00:09:30,302

All girls had to wear them.

85

00:09:30,569 --> 00:09:36,242

I like pants and shirts because you can move around freely.

86

00:09:36,408 --> 00:09:38,777

If you do sports in a skirt, it flips up

87

00:09:38,878 --> 00:09:41,247

and everybody can see your underwear.

00:10:08 --> 00:10:12

Die sieben Lebensalter des Weibes

The Seven Ages of Women

Hans Baldung, gen. Grien, 1544

88

00:10:12,611 --> 00:10:18,284

It's either a whole bunch of sisters of different ages

89

00:10:18,551 --> 00:10:21,754

or they're all the same person

90

00:10:21,820 --> 00:10:24,690

who just changes from age to age.

91

00:10:25,925 --> 00:10:29,662

I think that everyone in the picture is connected,

92
00:10:30,001 --> 00:10:34,233
except for the old woman who's in a terrible mood

93
00:10:34,300 --> 00:10:36,936
and wants to turn her back on everyone else

94
00:10:36,936 --> 00:10:40,139
because she's lost all joy in life.

95
00:10:43,075 --> 00:10:45,644
I think they have strange-looking faces,

96
00:10:46,045 --> 00:10:49,481
the one woman on the right looks very masculine,

97
00:10:49,481 --> 00:10:52,117
I would be more likely to interpret her as a man

98
00:10:52,117 --> 00:10:54,186
even though she has breasts.

99
00:10:54,587 --> 00:10:56,021
Since they're naked,

100
00:10:56,021 --> 00:10:58,057
you can see the way the body changes

101
00:10:58,624 --> 00:11:01,827
The things you think about as a young person

102
00:11:01,927 --> 00:11:05,197
when you see the first big changes.

103
00:11:11,570 --> 00:11:13,872

I think the artist believes

104

00:11:13,973 --> 00:11:17,576

that the stage of life he put at the center of the painting

105

00:11:17,676 --> 00:11:20,646

is the best phase in life.

106

00:11:21,313 --> 00:11:24,717

She's also the one who looks most directly at the viewer

107

00:11:25,417 --> 00:11:30,255

and is also the most confident, if one may say so.

108

00:11:31,824 --> 00:11:33,726

This is by a male artist

109

00:11:34,126 --> 00:11:38,163

so I think she's the one
he'd most desire as a woman

110

00:11:38,263 --> 00:11:40,332

in a relationship or in marriage .

111

00:11:40,532 --> 00:11:42,668

She is wearing the least

112

00:11:42,901 --> 00:11:45,304

and the older the woman gets,

113

00:11:45,371 --> 00:11:48,574

the more clothing she wears.

114

00:11:48,807 --> 00:11:51,543

And in the end she is almost completely covered up.

115

00:11:51,652 --> 00:11:53,512
Even her head is covered.

116

00:11:54,435 --> 00:12:00,185
Many men wouldn't consider

117

00:12:00,185 --> 00:12:02,287
They would prefer one like her.

118

00:12:02,287 --> 00:12:04,823
She's very young, she has beautiful long hair

119

00:12:05,224 --> 00:12:08,227
no wrinkles and a beautiful body.

120

00:12:08,560 --> 00:12:15,000
if you have wrinkles
you shouldn't show yourself.

00:12:50 --> 00:12:52

Für immer und ewig
Forever and Ever
Wang Quingsong, 2017

121

00:12:51,303 --> 00:12:58,544
It's the same picture only just photographed from today's -

122

00:12:58,811 --> 00:13:01,046
translated to today.

123

00:13:01,847 --> 00:13:05,651
The oldest and the youngest people here are both male,

124

00:13:06,418 --> 00:13:08,187
They are both dressed.

125

00:13:08,420 --> 00:13:11,924
That means only the women are uncovered, exposing everything.

126
00:13:15,561 --> 00:13:19,631
I think that the painting was probably made by a man.

127
00:13:20,299 --> 00:13:21,200
But maybe

128
00:13:21,834 --> 00:13:25,437
this one was made by a woman because it's more critical

129
00:13:25,571 --> 00:13:29,575
because there were male figures included and they're dressed.

130
00:13:29,641 --> 00:13:31,243
So you start to wonder,

131
00:13:31,276 --> 00:13:32,277
why is it like that?

132
00:13:32,544 --> 00:13:34,980
What was the artist trying to say?

133
00:13:44,656 --> 00:13:46,191
Here, in this picture

134
00:13:48,527 --> 00:13:51,597
who would I want to be most?

135
00:13:55,167 --> 00:13:56,668
A grape.

136
00:13:58,737 --> 00:14:00,072
Because

137
00:14:00,539 --> 00:14:02,441
if a grape could see

138
00:14:02,541 --> 00:14:06,278
it could see everything from up there.

139
00:14:28,667 --> 00:14:31,603
I chose this painting, I saw it and picked it out, I don't know.

140
00:14:31,670 --> 00:14:35,641
It just spoke to me, there's a lot of light in it.

141
00:14:35,874 --> 00:14:40,279
It gives you a warm feeling to look at this painting

142
00:14:41,480 --> 00:14:45,184
because she seems to like him a lot.

143
00:14:45,484 --> 00:14:48,620
She just enters his room, pulls off the blanket

144
00:14:48,687 --> 00:14:50,489
and observes him in his sleep, I don't know,

145
00:14:50,622 --> 00:14:52,357
I find it a little

146
00:14:53,125 --> 00:14:54,193
invasive.

147
00:14:54,526 --> 00:14:56,662
He's practically just a baby

148
00:14:56,829 --> 00:14:58,230

also his face is really

149

00:14:58,297 --> 00:15:01,266
childlike, sweet and adorable.

150

00:15:02,100 --> 00:15:03,735
It doesn't express anything to me.

151

00:15:03,802 --> 00:15:06,538
It doesn't touch me like the other image

152

00:15:06,572 --> 00:15:12,377
that shows the motherly love of the nursing mother...

153

00:15:13,712 --> 00:15:15,047
I like this painting a lot

154

00:15:15,247 --> 00:15:18,183
with such beautiful...

155

00:15:18,350 --> 00:15:22,321
a little darkness but mostly light

156

00:15:22,321 --> 00:15:24,823
and a bright foreground.

157

00:15:25,357 --> 00:15:29,561
I would love to have it hanging in my room.

158

00:15:29,728 --> 00:15:33,899
I would also protect it.

159

00:15:36,001 --> 00:15:38,871
I'd set up laser rays in my room

160

00:15:38,904 --> 00:15:41,673

so that it wouldn't get stolen.

161

00:15:47,446 --> 00:15:51,950

I believe that the pose suggests

162

00:15:52,050 --> 00:15:55,687

that a woman made this painting,

163

00:15:56,121 --> 00:16:02,060

as she didn't dare try as much as a man might have.

164

00:16:09,902 --> 00:16:11,737

It really was a woman!

165

00:16:13,505 --> 00:16:14,806

An Italian woman.

166

00:16:16,141 --> 00:16:17,976

Cupid and Psyche!

00:16:23 --> 00:16:27

Amor & Psyche

Cupid and Psyche

Elisabetta Sirani, 1664

00:16:28 --> 00:16:31

Bildnis einer Dame

Portrait of a Lady

Caspar Netscher, 1675

167

00:16:30,489 --> 00:16:34,159

There's a woman, and she has...

168

00:16:35,027 --> 00:16:37,496

you know, if I were a princess

169

00:16:37,629 --> 00:16:40,198

and there was a person I'd always tell,

170
00:16:40,899 --> 00:16:43,635
'go and fetch everything I want,'

171
00:16:43,802 --> 00:16:45,837
and if he doesn't do it she says,

172
00:16:46,104 --> 00:16:48,640
'I'm going to kill you.'

173
00:16:48,874 --> 00:16:50,442
But she wouldn't say that to him

174
00:16:50,442 --> 00:16:52,778
because he's a kid.

175
00:16:52,878 --> 00:16:55,847
Or maybe the boy is her child.

176
00:16:57,716 --> 00:17:01,286
Maybe if I were him I'd be a bit sad.

177
00:17:02,587 --> 00:17:05,657
I'd want to play.

00:17:17 --> 00:17:21
Zwei Kinder als Bacchus & Ceres
Two children as Bacchus and Ceres
Nicolas Knüpfer, c. 1637/40

178
00:17:22,574 --> 00:17:25,344
Looking at them, they appear to be

179
00:17:25,444 --> 00:17:27,245
much older than they actually are.

180
00:17:27,446 --> 00:17:28,447
But if you look at their faces,

181
00:17:28,513 --> 00:17:30,849
you see that they're actually much younger.

182
00:17:31,383 --> 00:17:33,218
And there is this contradiction,

183
00:17:33,285 --> 00:17:36,855
their childhood, how old they actually are,

184
00:17:37,222 --> 00:17:39,024
has been taken away from them

185
00:17:39,024 --> 00:17:41,626
because of this rich, elegant clothing

186
00:17:41,626 --> 00:17:46,198
they're kind of forced into...

00:18:01 --> 00:18:05
Diana mit ihrem Gefolge am Waldesrand
Diana with entourage at a wood
Pieter Fransz. de Grebber, 1635

187
00:18:07,419 --> 00:18:10,522
First off, I think she is a goddess.

188
00:18:10,522 --> 00:18:13,558
She has a bow in her hand so I think she must be

189
00:18:14,059 --> 00:18:17,496
the Greek goddess of the forest.

190
00:18:19,731 --> 00:18:25,437
I'm there in the back in the blue dress.

191
00:18:28,040 --> 00:18:30,509

I'm happy because I'm finally getting to see

192

00:18:30,609 --> 00:18:33,912
the famous forest goddess.

193

00:18:37,849 --> 00:18:40,185
At first I thought I'd choose to be

194

00:18:40,252 --> 00:18:41,686
the woman in the middle,

195

00:18:41,787 --> 00:18:45,490
because she looks so luminous and radiant and beautiful.

196

00:18:46,691 --> 00:18:50,028
I'd rather be the child sitting on the dog.

197

00:18:55,033 --> 00:18:58,103
Normally everyone wants to be here.
Normalerweise möchte jeder hier sein.

198

00:18:58,203 --> 00:18:59,438
But no.
Aber nein.

199

00:18:59,538 --> 00:19:04,576
Maybe I wish to be a child,
Vielleicht möchte ich ein Kind sein,

200

00:19:06,545 --> 00:19:08,246
like these children.
wie diese Kinder.

201

00:19:09,047 --> 00:19:12,884
To live like a child and do whatever you want,
Um wie ein Kind zu leben und zu tun, was immer du willst,

202

00:19:12,984 --> 00:19:16,088
far from the concerns of the world
weit weg von den Sorgen der Welt

203
00:19:16,088 --> 00:19:20,092
and knowing nothing of the miseries to come.
und nichts von dem kommenden Elend zu wissen.

204
00:19:20,158 --> 00:19:22,260
They are safe.
Sie sind geschützt.

205
00:19:24,629 --> 00:19:27,466
One cannot live like a kid forever.
Man kann nicht ewig wie ein Kind leben.

206
00:19:27,632 --> 00:19:30,368
One must grow up.
Man muss erwachsen werden.

207
00:19:31,103 --> 00:19:34,139
It's been two years since I came to Germany.
Ich bin vor zwei Jahren nach Deutschland gekommen.

208
00:19:34,272 --> 00:19:36,007
I was raised in Afghanistan
Ich bin in Afghanistan aufgewachsen

209
00:19:36,074 --> 00:19:38,210
I come from there.
ich komme von dort.

210
00:19:38,310 --> 00:19:42,147
I've seen a lot of things that I don't understand.
Ich habe viele Dinge gesehen, die ich nicht verstehe.

211
00:19:45,684 --> 00:19:48,453
No I don't think I'm someone

212
00:19:48,453 --> 00:19:51,256
who strives for power. No.

213
00:19:52,891 --> 00:19:58,163
For me, power is related to greed and envy,

214
00:19:58,163 --> 00:20:02,200
and it makes me uncomfortable to think about power.

215
00:20:04,769 --> 00:20:08,240
I would like to be her.

216
00:20:10,575 --> 00:20:14,546
I think she has a lot of power,

217
00:20:14,679 --> 00:20:17,215
because she has so many servants

218
00:20:17,282 --> 00:20:20,318
and everybody is listening to her.

219
00:20:21,419 --> 00:20:24,422
I'd try to be nice to the other people.

220
00:20:24,689 --> 00:20:28,927
and not tell them all the time what they had to do

221
00:20:29,294 --> 00:20:32,364
because I find it somehow stupid if someone tells others,

222
00:20:32,397 --> 00:20:34,566
"You have to do this!"

223
00:20:34,966 --> 00:20:37,502
Just say it with "please".

00:20:46 --> 00:20:50
Kopf winter alten Frau
Head of an Old Woman
Christian Seybold, 1697

224
00:20:55,420 --> 00:21:00,926
She lived life according to strict rules

225
00:21:01,026 --> 00:21:04,162
which might have been necessary back then to get by.

226
00:21:04,729 --> 00:21:06,965
So she might've had some children with her husband

227
00:21:07,065 --> 00:21:08,633
and maybe she was happy but

228
00:21:08,867 --> 00:21:10,835
maybe there was another man

229
00:21:10,969 --> 00:21:12,871
with whom she would've been happier

230
00:21:13,171 --> 00:21:15,807
but she couldn't marry him because

231
00:21:16,007 --> 00:21:22,280
he wasn't in her social or societal class.

232
00:21:23,648 --> 00:21:28,186
But despite this. she doesn't look angry or bitter

233
00:21:28,186 --> 00:21:33,158
like an older woman who can't do anything
but scold others.

00:21:41 --> 00:21:44

Schnitterin (Allegorie des Sommers)
The Cutter (Allegory of Summer)
Christian Wilhelm Ernst Dietrich, 18th Jahrhundert/18th Century

234

00:21:44,002 --> 00:21:47,472
She has very large eyes, red cheeks,

235

00:21:48,240 --> 00:21:49,941
and almost no wrinkles.

236

00:21:50,242 --> 00:21:53,578
Her breasts are exaggerated by her neckline.

237

00:21:54,779 --> 00:21:57,649
I think that women,

238

00:21:57,716 --> 00:21:59,851
that they've been...

239

00:22:01,486 --> 00:22:03,355
objectified.

240

00:22:03,989 --> 00:22:05,624
That men have, so to speak,

241

00:22:05,957 --> 00:22:09,060
worshipped women's bodies.

242

00:22:14,566 --> 00:22:17,702
For women the body changes entirely,

243

00:22:17,702 --> 00:22:23,041
and what men find most attractive
when a woman is young,

244

00:22:23,341 --> 00:22:27,178

eventually fades away, for the most part.

00:22:40 --> 00:22:44

Herrenbildnis
Portrait of a Man
Ferdinand Bol, 1652

245

00:22:43,228 --> 00:22:45,897

When I was a boy...

246

00:22:46,131 --> 00:22:48,867

No, I was this boy when I lived in the past.

247

00:22:48,933 --> 00:22:51,369

I lived other times in the past

248

00:22:51,436 --> 00:22:54,072

but then I died.

249

00:22:55,807 --> 00:22:59,144

And after a hundred years I was born again.

250

00:22:59,377 --> 00:23:01,780

And now I live in the world

251

00:23:02,013 --> 00:23:03,214

as a girl.

252

00:23:03,448 --> 00:23:04,983

And I don't want to be a girl,

253

00:23:05,050 --> 00:23:06,418

I want to be a boy.

254

00:23:07,319 --> 00:23:10,255

Because a boy has more fun than a girl.

255

00:23:10,689 --> 00:23:13,291

The girls are not always allowed

256

00:23:13,391 --> 00:23:15,360

to go outside and play basketball.

257

00:23:15,427 --> 00:23:16,828

Boys are allowed to do everything,

258

00:23:16,895 --> 00:23:18,396

because they're boys.

259

00:23:18,663 --> 00:23:21,199

It's hard - in the past I did everything I wanted

260

00:23:21,266 --> 00:23:22,701

because I was a boy.

261

00:23:22,867 --> 00:23:24,669

I can't do that anymore,

262

00:23:24,669 --> 00:23:26,438

because I'm not a boy anymore

263

00:23:29,407 --> 00:23:32,243

Shit, that I'm not a boy!

264

00:23:41,653 --> 00:23:43,922

In a few years I'll be dead again

265

00:23:44,055 --> 00:23:49,060

and I'll become a boy again,
and I'll stay like that forever.

266

00:23:53,865 --> 00:23:56,368

Many rich people, many who have no money.

267

00:23:56,368 --> 00:23:58,737
No money, no home, no food.

268

00:23:59,070 --> 00:24:03,141
If I were rich like him

269

00:24:03,241 --> 00:24:06,277
maybe because I'm a child and girl

270

00:24:06,478 --> 00:24:08,346
I'd help people.

271

00:24:08,346 --> 00:24:10,949
But if I were rich and had what I needed

272

00:24:11,015 --> 00:24:12,784
maybe I wouldn't think like that anymore.

273

00:24:13,218 --> 00:24:14,886
You know?

00:24:53 --> 00:24:57

**Warum zum Sklaven geboren?
Why Born Enslaved!
Jean-Baptiste Carpeaux, 1873**

274

00:24:56,461 --> 00:25:00,365
I find the woman has very African facial features.

275

00:25:00,832 --> 00:25:02,600
Perhaps she was a slave.

276

00:25:03,401 --> 00:25:04,903
But she still looks

277

00:25:05,770 --> 00:25:10,608

resolute and resistant

278

00:25:11,009 --> 00:25:15,914

the way she stares her captors in the eye.

00:25:34 --> 00:25:39

Warum zum Sklaven geboren?

Why Born Enslaved!

Jean-Baptiste Carpeaux, 1873

00:25:34 --> 00:25:39

Die Lesende

Reading

Jules Delou, c. 1872

279

00:25:42,507 --> 00:25:45,743

She's definitely a woman of high status

280

00:25:45,810 --> 00:25:47,378

because she can read.

281

00:25:47,378 --> 00:25:50,348

And in contrast to her, she is totally relaxed and -

282

00:25:50,849 --> 00:25:52,550

definitely more satisfied.

283

00:25:52,784 --> 00:25:56,554

And I think the two are total opposites somehow.

284

00:25:57,722 --> 00:25:59,858

She has a long dress on

285

00:25:59,858 --> 00:26:02,160

which doesn't have a low neckline

286

00:26:02,360 --> 00:26:04,562

and not dressed to be tantalizing.

287

00:26:04,696 --> 00:26:07,565

And she is half-exposed

288

00:26:07,832 --> 00:26:10,368

but against her will.

289

00:26:11,736 --> 00:26:13,371

Obviously she's doing really well,

290

00:26:13,471 --> 00:26:16,307

but only because she's doing badly.

291

00:26:16,574 --> 00:26:18,977

That's why I would rather be a mix of both.

292

00:26:19,043 --> 00:26:22,580

That I have a good life and don't have to worry too much

293

00:26:22,647 --> 00:26:24,849

but also, I wouldn't like to lead

294

00:26:24,949 --> 00:26:26,784

a completely carefree life

295

00:26:26,851 --> 00:26:29,854

on the backs and at the expense of others.

00:27:34 --> 00:27:43

Ludwig Tieck, von dem der französische Bildhauer David d'Angers in Gegenwart der Dorothea Tieck, des Grafen Baudissin, Baron Stackelberg, Carl Gustav Carus sowie des Malers und seines Sohnes eine Büste anfertigt

Ludwig Tieck, of whom the French sculptor David d'Angers is making a bust in the presence of Dorothea Tieck, Graf Baudissin, Baron Stackelberg, Carl Gustav Carus, the artist and his son

Carl Christian Vogel von Vogelstein, 1834

296

00:27:42,760 --> 00:27:45,997

You see this person here.

297

00:27:48,333 --> 00:27:50,568

He appears to be wealthy

298

00:27:50,635 --> 00:27:53,338

sitting in his chair.

299

00:27:53,605 --> 00:27:56,040

He looks like he's on a throne

300

00:27:56,207 --> 00:27:59,077

and everything revolves around him.

301

00:28:03,615 --> 00:28:06,084

I personally find that he looks

302

00:28:07,418 --> 00:28:08,553

powerful.

303

00:28:08,620 --> 00:28:10,588

He doesn't seem so happy

304

00:28:12,991 --> 00:28:14,792

He's got his kid by the hand.

305

00:28:14,926 --> 00:28:17,929

Actually, it's a nice to hold your kid by the hand

306

00:28:17,996 --> 00:28:20,431

but he doesn't seem to enjoy it.

307

00:28:28,940 --> 00:28:30,942

I think she's very subordinate.

308
00:28:30,975 --> 00:28:32,377
That's why I don't want to be the woman.

309
00:28:32,477 --> 00:28:35,046
think she must live exactly

310
00:28:35,146 --> 00:28:37,348
the way he wants, and

311
00:28:37,448 --> 00:28:41,753
she doesn't seem to have her own opinion.

312
00:28:41,786 --> 00:28:43,054
Or maybe she has her own opinion

313
00:28:43,087 --> 00:28:46,224
but she doesn't seem to be able
to do what she really wants.

314
00:28:46,391 --> 00:28:48,426
I think she is very restricted.

00:28:59 --> 00:29:03

Mignon
Friedrich Wilhelm von Schadow, 1828

315
00:29:03,007 --> 00:29:06,144
At first, when you look at this picture

316
00:29:06,210 --> 00:29:08,613
there's actually nothing sad about it.

317
00:29:08,913 --> 00:29:11,315
She isn't crying and the colors

318
00:29:11,382 --> 00:29:13,451
aren't so subdued, but

319
00:29:13,451 --> 00:29:16,554
maybe she spends all her time in this one room

320
00:29:16,688 --> 00:29:19,023
and can't get out.

321
00:29:22,894 --> 00:29:25,596
I would like to be this woman

322
00:29:26,698 --> 00:29:30,168
so I'd be free and happy.

323
00:29:30,168 --> 00:29:32,403
Nobody would bother me or tell me,

324
00:29:32,470 --> 00:29:33,738
'you're not beautiful!'

325
00:29:33,738 --> 00:29:36,274
or 'you're ugly!'

326
00:29:36,641 --> 00:29:40,111
Everybody is equal and kind.

327
00:29:41,846 --> 00:29:44,015
I want to see people, I want to see everything.

328
00:29:44,148 --> 00:29:45,416
Why have a life?

329
00:29:45,483 --> 00:29:48,453
To sit at home, go to school and work? No.

330
00:29:48,453 --> 00:29:50,822
That's not a good life anymore.

331

00:29:53,558 --> 00:29:55,026

Nobody is free, but

332

00:29:55,093 --> 00:29:58,863

the Angels are free.

00:30:51 --> 00:30:55

Bildnis Sophie Gabain, geb. Eckart

Portrait of Sophie Gabain, née Eckhardt

Anton Graff, ca. 1795

333

00:30:55,019 --> 00:30:59,524

If someone wanted to paint me, what style would I want?

Wenn mich jemand malen wollte, welchen Stil würde ich wollen?

334

00:31:00,124 --> 00:31:04,228

If the painter wanted to draw me like this,

Wenn der Maler mich so zeichnen wollte,

335

00:31:04,362 --> 00:31:06,931

I would accept.

würde ich zusagen.

336

00:31:07,532 --> 00:31:10,301

The way she is sitting is alright.

Die Art, wie sie sitzt, ist in Ordnung.

337

00:31:10,468 --> 00:31:13,838

But her dress, her style, is...

Aber ihr Kleid, ihr Stil ist ...

338

00:31:17,608 --> 00:31:21,112

I grew up as a girl,

Ich bin als Mädchen aufgewachsen,

339

00:31:21,179 --> 00:31:23,347

but I dressed like a boy.

aber gekleidet wie ein Junge.

340

00:31:23,614 --> 00:31:29,353

I wore boys clothes so I could do the things

Ich trug Jungenkleidung, damit ich die Dinge tun konnte,

341

00:31:29,487 --> 00:31:33,124

that girls weren't allowed to do.

die Mädchen nicht tun dürfen.

342

00:31:33,124 --> 00:31:36,093

But even though I did this,

Aber obwohl ich das getan habe,

343

00:31:36,394 --> 00:31:39,130

I knew that it wouldn't work out.

wusste ich, dass es nicht klappen würde.

344

00:31:39,564 --> 00:31:44,068

A person must decide how to live their own life.

Eine Person muss entscheiden, wie sie ihr eigenes Leben führen soll.

345

00:31:45,603 --> 00:31:48,873

When I imagine wearing girls' clothing,

Wenn ich mir vorstelle Mädchenkleidung zu tragen,

346

00:31:48,973 --> 00:31:51,309

I feel truly uncomfortable.

dann fühle ich mich wirklich unwohl.

347

00:31:51,375 --> 00:31:52,543

It doesn't matter –

Es ist egal –

348

00:31:53,811 --> 00:31:56,714

I personally don't like it.

Ich persönlich mag es nicht.

00:32:22 --> 00:32:26

Bildnis Elisabeth Louise Auguste von Funck geb. Unruh
Portrait of Elisabeth Louise Auguste von Funck née Unruh
Anton Graff, ca. 1790

349

00:32:26,244 --> 00:32:31,749

I'd want to be her friend if she were alive today.

350

00:32:33,818 --> 00:32:37,655

she likes to help people because

351

00:32:38,422 --> 00:32:40,691

she likes people.

00:32:44 --> 00:32:47

Herrenbildnis
Portrait of a Man
Ferdinand Bol, 1652

352

00:32:46,497 --> 00:32:50,568

I wouldn't like to be his friend because

353

00:32:54,038 --> 00:32:58,876

he wants to hold a high position and

354

00:32:58,876 --> 00:33:02,947

power, prestige and control.

355

00:33:03,514 --> 00:33:09,987

He wouldn't try to use his power for the good of all.

356

00:33:13,691 --> 00:33:17,895

I think the world is ruled by people like him

357

00:33:18,663 --> 00:33:23,200

and I also don't think it could work any other way,

358

00:33:23,534 --> 00:33:28,739

because you can't satisfy everyone's desires.

359

00:33:30,908 --> 00:33:33,644

It'd be too much for me to think

360

00:33:33,744 --> 00:33:36,113

I want to be above everyone else.

361

00:33:36,547 --> 00:33:40,785

Because then you don't only have power and control

362

00:33:41,018 --> 00:33:43,354

but you also have to live with

363

00:33:43,454 --> 00:33:45,890

the consequences of your decisions, and

364

00:33:46,023 --> 00:33:50,294

I think people who don't want the best for others

365

00:33:50,361 --> 00:33:52,330

don't have a problem doing this.

366

00:33:52,730 --> 00:33:57,935

But I personally would not enjoy this.

00:34:29 --> 00:34:33

Bildnis des Malers mit seiner Familie
Portrait of the painter with his family
Johann Fredrich August Tischbein, 1880

367

00:34:32,269 --> 00:34:36,607

I recognize myself in the girl in white.

368

00:34:37,508 --> 00:34:39,377

She isn't powerful

369

00:34:39,510 --> 00:34:41,712
but perhaps through her family,

370
00:34:41,946 --> 00:34:44,849
she might have some power some day.

371
00:34:49,353 --> 00:34:50,788
There is much too much power

372
00:34:50,888 --> 00:34:53,290
and too much war in this world

373
00:34:53,691 --> 00:34:56,327
I want to change things.

374
00:34:56,694 --> 00:34:59,797
This is also a topic I find rather problematic.

375
00:35:00,131 --> 00:35:04,135
That God rules the world because he created it.

376
00:35:04,435 --> 00:35:07,505
Why doesn't he get rid of war? Why?

377
00:35:09,006 --> 00:35:09,740
Why?

378
00:35:09,974 --> 00:35:14,278
Why does he let humans fight wars?

00:35:27 --> 00:35:33
**Bildnis der Schriftstellerin Christiane Benediktine Eugenie
Naubert geb. Hebenstreit mit ihrem Söhnchen
Portrait of authoress Christiane Benediktine Eugenie
Naubert, née Hebenstreit with her son
Daniel Caffé, 1806**

379
00:35:33,364 --> 00:35:35,399

She looks a bit annoyed

380

00:35:35,466 --> 00:35:38,669
as if she were waiting

381

00:35:38,702 --> 00:35:40,871
to quickly get back to her book.

382

00:35:40,938 --> 00:35:42,239
and have some peace.

383

00:35:42,473 --> 00:35:44,175
Perhaps this is her son,

384

00:35:44,375 --> 00:35:47,211
but she barely seems interested in him.

385

00:35:47,344 --> 00:35:48,913
And he seems to want something from her

386

00:35:49,013 --> 00:35:50,581
and is nudging her shoulder.

387

00:35:50,781 --> 00:35:52,016
And I found that

388

00:35:53,017 --> 00:35:56,253
not appealing, but somehow interesting.

389

00:36:01,425 --> 00:36:06,897
In the painting I see a mother with her son

390

00:36:08,099 --> 00:36:10,968
and they look somehow rich.

391

00:36:18,309 --> 00:36:24,281

Maybe the artist...he or she wanted to inform us

392

00:36:24,381 --> 00:36:27,418

that books also existed in former times

393

00:36:28,285 --> 00:36:31,355

and that rich people learned things.

394

00:36:32,156 --> 00:36:36,594

The poor people couldn't really learn anything at all

395

00:36:38,295 --> 00:36:40,731

It's a bit strange that

396

00:36:41,165 --> 00:36:44,602

there are only paintings of rich people here

397

00:36:44,702 --> 00:36:50,875

and poor people couldn't do that because of money.

398

00:36:52,676 --> 00:36:57,081

Actually I hope that everyone could be the same,

399

00:36:57,148 --> 00:36:59,416

could be equally rich.

400

00:36:59,517 --> 00:37:03,220

But I don't think it's possible to change that because

401

00:37:03,654 --> 00:37:06,924

for example, some people didn't learn enough

402

00:37:07,024 --> 00:37:08,959

and they don't have good jobs

403

00:37:09,193 --> 00:37:10,828

so they're poor.

404

00:37:11,128 --> 00:37:14,565

Or some people weren't really able to learn a lot

405

00:37:14,698 --> 00:37:17,168

Because they're was war in their country.

406

00:37:17,902 --> 00:37:20,838

I'm from Syria and

407

00:37:20,971 --> 00:37:24,542

I myself am from a country at war.

00:37:49 --> 00:37:53

Die Schlacht

The Battle

Max Beckmann, 1907

408

00:37:52,303 --> 00:37:54,872

I find the mass of people totally overwhelming

409

00:37:55,172 --> 00:37:56,373

and when one considers

410

00:37:56,440 --> 00:37:58,609

that this stretches across the entire painting

411

00:37:58,609 --> 00:37:59,944

and even up the mountainsides

412

00:38:00,010 --> 00:38:02,313

it's so terrifying that so many people

413

00:38:02,446 --> 00:38:03,981

are full of hate.

414
00:38:04,481 --> 00:38:08,385
And the most gruesome - is this image,

415
00:38:08,586 --> 00:38:10,120
this tiny face

416
00:38:10,120 --> 00:38:12,056
with the open mouth.

417
00:38:19,730 --> 00:38:23,167
It just occurred to me that there's only one woman

418
00:38:23,667 --> 00:38:26,503
A man seems to be embracing her,

419
00:38:26,503 --> 00:38:29,106
he wants to take possession of her,

420
00:38:29,673 --> 00:38:31,809
another seems to be attacking him.

421
00:38:31,809 --> 00:38:34,511
Apparently she is the object of desire.

422
00:38:34,511 --> 00:38:35,946
Perhaps that man is her lover

423
00:38:36,013 --> 00:38:37,548
who is trying to protect her

424
00:38:37,748 --> 00:38:40,684
and stabs him in the stomach with a dagger.

425
00:38:40,951 --> 00:38:44,888
and I know that when you stab someone in the stomach

426
00:38:44,955 --> 00:38:46,924
they bleed internally very slowly,

427
00:38:46,957 --> 00:38:48,759
and no one one can save them.

428
00:38:48,892 --> 00:38:50,694
And it's incredibly painful.

429
00:38:51,528 --> 00:38:57,635
It can take half an hour or even a whole hour to die.

430
00:38:57,701 --> 00:39:01,605
That means he wants to really punish him

431
00:39:01,739 --> 00:39:03,907
for attacking this woman.

432
00:39:05,009 --> 00:39:09,013
It's true I've had arguments with people.

433
00:39:09,680 --> 00:39:12,483
I've hurt someone before,

434
00:39:12,616 --> 00:39:16,253
but not that they're dead

435
00:39:16,353 --> 00:39:19,657
or lying in the ground.

436
00:39:21,492 --> 00:39:24,561
No, I don't see myself in this world.

437
00:39:25,929 --> 00:39:28,666
This huge mass of people

438

00:39:28,666 --> 00:39:31,535
trying to attack one another,

439

00:39:31,602 --> 00:39:34,104
that's how it is in some parts of the world already.

440

00:39:34,371 --> 00:39:36,573
That people are just fighting against each other.

441

00:39:36,840 --> 00:39:39,543
Sometimes they don't have an actual reason.

442

00:40:08,339 --> 00:40:11,241
She looks as if she's about to fall asleep,

443

00:40:11,408 --> 00:40:13,911
as if she were examining the corpse

444

00:40:14,011 --> 00:40:16,080
because she didn't have anything better to do

445

00:40:16,113 --> 00:40:18,048
for her own amusement,

446

00:40:18,115 --> 00:40:20,417
but actually it leaves her totally cold.

447

00:40:20,551 --> 00:40:23,620
And that's why I find her totally

448

00:40:25,022 --> 00:40:27,624
repulsive, if one can say that.

449

00:40:31,628 --> 00:40:36,433
I see a woman and she looks wicked.

450
00:40:36,734 --> 00:40:41,138
And I see a man's head in a plate,

451
00:40:41,805 --> 00:40:44,408
and I think the woman said,

452
00:40:44,641 --> 00:40:46,677
"You must kill this man."

453
00:40:48,479 --> 00:40:51,415
Perhaps he offended her

454
00:40:52,015 --> 00:40:55,018
or he killed somebody in her family.

455
00:40:55,586 --> 00:40:58,555
Or he stole because he's poor

456
00:40:58,689 --> 00:41:01,258
and stole something to eat.

00:41:09 --> 00:41:13
Salome II
Louis Corinth, 1899/1900

457
00:41:22,446 --> 00:41:26,683
I don't know why breasts are shown so much in art.

458
00:41:26,750 --> 00:41:30,654
Perhaps because women are represented

459
00:41:30,754 --> 00:41:34,558
as muses and models for artists

460
00:41:34,725 --> 00:41:38,462
and the breasts kind of represent that.

461
00:41:39,696 --> 00:41:42,933
I personally wouldn't like to be painted like this

462
00:41:43,000 --> 00:41:46,437
but when I look at this, it doesn't bother me.

00:42:06 --> 00:42:10
Christus im Olymp (Studie)
Christ in Olympus (study)
Max Klinger, 1897

463
00:42:09,560 --> 00:42:14,064
Many people would rather be alive than dead,

464
00:42:14,064 --> 00:42:16,333
but she killed herself

465
00:42:16,500 --> 00:42:20,838
because the men used to be so terrible.

466
00:42:21,505 --> 00:42:25,876
They just come to you and demand everything from women.

467
00:42:28,178 --> 00:42:31,582
She couldn't stand it anymore and killed herself.

468
00:42:33,917 --> 00:42:36,420
It's better to kill yourself

469
00:42:36,487 --> 00:42:40,057
than be killed by other people.

470
00:43:17,127 --> 00:43:19,997
These two people are in the forest out in public

471
00:43:20,130 --> 00:43:21,899

and her jacket is wide open.

472

00:43:22,032 --> 00:43:25,035
She doesn't seem to care.

473

00:43:26,203 --> 00:43:28,939
It's a kind of rebellion

474

00:43:29,506 --> 00:43:34,144
and the different colors and the wild strokes

475

00:43:34,144 --> 00:43:37,648
are also a kind of rebellion.

476

00:43:39,283 --> 00:43:42,653
I looked at this picture when I was little and

477

00:43:43,053 --> 00:43:45,289
I didn't think I'd grow up to be like her,

478

00:43:45,389 --> 00:43:48,158
but I would like to be like her,

479

00:43:48,158 --> 00:43:49,960
because she seems to be

480

00:43:50,060 --> 00:43:52,629
happy and confident in who she is and

481

00:43:53,297 --> 00:43:56,934
why not also have a happy future.

482

00:44:11,648 --> 00:44:12,849

I find it difficult to say.

483

00:44:13,016 --> 00:44:15,452

On the one hand, it could've been done by

484

00:44:15,852 --> 00:44:19,523

a man, and perhaps it's his fantasy

485

00:44:19,756 --> 00:44:21,625

that he can simply open up her jacket

486

00:44:21,692 --> 00:44:23,060

anywhere he wants.

487

00:44:23,627 --> 00:44:25,562

But it could also be by a woman

488

00:44:25,662 --> 00:44:27,731

who wishes to demonstrate that,

489

00:44:27,864 --> 00:44:30,634

"I don't have to hide that I'm a woman, I can

490

00:44:31,168 --> 00:44:34,404

open up my jacket anywhere I want to," so to speak.

491

00:44:36,306 --> 00:44:38,575

A man painted it.

492

00:44:38,709 --> 00:44:40,744

All the paintings that we've seen were

493

00:44:40,811 --> 00:44:42,145

made by men, men, men.

494

00:44:42,479 --> 00:44:44,481
Ok. It was a man.

00:44:48 --> 00:44:52

Liebespaar
Loving Couple
Otto Mueller, 1919

495
00:44:57,594 --> 00:45:00,430
I find that her facial features

496
00:45:01,098 --> 00:45:03,066
have been depicted very vaguely,

497
00:45:03,634 --> 00:45:06,637
as if a veil had been thrown over her.

498
00:45:06,703 --> 00:45:09,773
As if the artist didn't want anyone

499
00:45:09,773 --> 00:45:12,442
to recognize her

500
00:45:12,609 --> 00:45:15,612
or didn't want us to see her real face

501
00:45:16,313 --> 00:45:20,450
And in contrast to that, the details on her dress

502
00:45:20,751 --> 00:45:23,954
are rather elaborately defined.

503
00:45:25,055 --> 00:45:26,690
I don't know if he wanted

504
00:45:26,790 --> 00:45:29,159

to express something with that but...

505

00:45:37,668 --> 00:45:40,871

I feel a little sorry, I don't know why,

506

00:45:40,971 --> 00:45:42,939

but it looks as if –

507

00:45:43,607 --> 00:45:46,543

as if she's trapped in there.

00:45:55 --> 00:45:58

Die Frau des Künstlers

The Wife of the Artist

Alexander Archipenko, 1922

00:46:01 --> 00:46:06

Die Frau des Künstlers

The Wife of the Artist

Alexander Archipenko, 1922

00:46:01 --> 00:46:06

Porträt von Oskar Kokoshka

Portrait of Oskar Kokoshka

Marino Marini, 1976/77

508

00:46:07,798 --> 00:46:09,733

He doesn't look especially friendly.

509

00:46:10,000 --> 00:46:11,802

But I think he'd be

510

00:46:11,902 --> 00:46:14,204

really interesting to talk to because

511

00:46:14,371 --> 00:46:16,473

you can't see everything that's inside him

512

00:46:16,740 --> 00:46:19,443

If you take the time to talk with him

513

00:46:19,543 --> 00:46:23,113

I think he'd have lots of interesting things to tell.

00:46:34 --> 00:46:38

Tänzerin

Dancer

Paul Kleinschmidt, 1926

514

00:46:38,061 --> 00:46:42,466

You can't see her face, just her body from behind.

515

00:46:42,733 --> 00:46:46,536

I'm not even sure where to look in this picture!

516

00:46:49,372 --> 00:46:52,275

Maybe this is how women were seen at the time.

517

00:46:52,375 --> 00:46:55,979

that women used to be seen more as objects

518

00:46:56,046 --> 00:46:59,449

and not as human beings with the same value as men.

519

00:46:59,449 --> 00:47:02,119

So there's an emphasis on

520

00:47:02,119 --> 00:47:05,789

the backside or breasts and not the woman's character,

521

00:47:05,822 --> 00:47:07,791

which we would see reflected

522

00:47:07,891 --> 00:47:09,359

in her face and expression.

523

00:47:11,661 --> 00:47:15,298

I'm really into this one over here.

524

00:47:17,167 --> 00:47:21,037

If I had to select one of these pictures

525

00:47:22,105 --> 00:47:26,910

to hang in my room because it's cool or speaks to me

526

00:47:27,077 --> 00:47:28,678

I would absolutely say this one

527

00:47:28,845 --> 00:47:30,514

because it's so...

528

00:47:32,849 --> 00:47:38,789

At first glance it doesn't look staged,

529

00:47:40,223 --> 00:47:43,260

even though it's a painting it looks like a snapshot

530

00:47:43,727 --> 00:47:46,196

that got taken by chance.

531

00:47:46,196 --> 00:47:47,864

And she looks really cool.

532

00:47:47,964 --> 00:47:51,368

She also seems the most self-possessed

533

00:47:51,468 --> 00:47:53,970

of all the women in these pictures.

00:47:56 --> 00:48:00

Frau in Dachtkammer

Woman in the Attick

Gerhard Bettermann, 1932

534

00:48:13,390 --> 00:48:19,095
A woman is sitting in an attic probably

535
00:48:19,229 --> 00:48:24,467
She's smoking and is showing her breast.

536
00:48:24,701 --> 00:48:27,437
She's a bit exposed but

537
00:48:27,470 --> 00:48:29,539
she seems very relaxed about it,

538
00:48:29,673 --> 00:48:31,208
it doesn't seem to bother her.

539
00:48:31,508 --> 00:48:35,045
The way she's smoking makes her a bit

540
00:48:37,314 --> 00:48:39,516
a bit mysterious,

541
00:48:39,583 --> 00:48:42,352
but she's completely exposing herself

542
00:48:42,452 --> 00:48:45,689
which takes away from this mystery.

543
00:48:46,556 --> 00:48:49,926
This ultimately makes her more an object.

544
00:48:51,194 --> 00:48:53,730
She seems a bit out of it

545
00:48:54,664 --> 00:48:56,967
sitting like that with her

546

00:48:57,100 --> 00:48:59,269
legs crossed and the cigarette,

547

00:48:59,402 --> 00:49:02,672
like she's collapsing a little.

548

00:49:13,950 --> 00:49:17,087
As far as I can tell, this woman is being used.
Soweit ich das beurteilen kann, wird diese Frau benutzt.

549

00:49:17,654 --> 00:49:22,025
Everyone can take her with them,
Jeder kann sie benutzen,

550

00:49:22,225 --> 00:49:24,527
or do something bad to her,
oder ihr etwas Böses antun,

551

00:49:24,728 --> 00:49:27,998
and she is not in charge of her own life.
und sie hat keine Kontrolle über ihr Leben.

552

00:49:28,098 --> 00:49:32,435
If she was, she probably wouldn't be like this.
Wenn sie es wäre, wäre sie wahrscheinlich nicht so.

553

00:49:37,274 --> 00:49:39,576
I know I said before that

554

00:49:39,643 --> 00:49:41,678
she doesn't seem to care about anything

555

00:49:41,778 --> 00:49:43,580
but now when I look at her eyes

556

00:49:43,713 --> 00:49:45,749
I think she looks like she's concentrating,

557

00:49:45,749 --> 00:49:47,918
as if she made a mistake at some point

558

00:49:48,051 --> 00:49:49,920
that she deeply regrets.

559

00:49:53,323 --> 00:49:57,193
I could imagine that the woman herself

560

00:49:58,128 --> 00:50:00,630
made the decision and said,

561

00:50:00,897 --> 00:50:04,167
"I want to be painted like this."

562

00:50:21,017 --> 00:50:24,654
They have a very small apartment and

563

00:50:25,488 --> 00:50:30,226
I think the woman is expecting a baby.

564

00:50:32,696 --> 00:50:37,300
They seem a bit hopeless.

565

00:50:38,001 --> 00:50:41,638
The man is presumably the father of the child.

566

00:50:41,905 --> 00:50:44,174
He has his hat on and his coat and maybe

567

00:50:44,641 --> 00:50:46,443
he's sitting on the chair smoking,

568

00:50:46,543 --> 00:50:48,111
because he wants to go out

569
00:50:48,111 --> 00:50:50,347
leaving her alone.

570
00:50:58,154 --> 00:51:00,924
I think it depicts a certain situation

571
00:51:02,158 --> 00:51:04,794
that you'll never really be able to find out,

572
00:51:04,861 --> 00:51:07,864
but fantasy plays a big role here.

573
00:51:08,064 --> 00:51:09,966
That we can ask ourselves,

574
00:51:10,100 --> 00:51:14,270
why is she showing her breast? Why is she like this?

575
00:51:14,437 --> 00:51:16,873
why is she showing her breast? Why is she like this?

576
00:51:17,040 --> 00:51:19,442
And I think that's where the freedom

577
00:51:19,576 --> 00:51:21,611
of the viewer lies.

00:51:25 --> 00:52:30
Frau in Dachkammer
Woman in the Attic
Gerhard Bettermann, 1932

00:51:25 --> 00:51:30
Arbeitsloser in Dachkammer
Unemployed in the Attic
Gerhard Bettermann, 1931

578
00:52:15,665 --> 00:52:19,335
I can't really say what she feels.

579
00:52:19,335 --> 00:52:23,306
All I can do is try to imagine

580
00:52:23,673 --> 00:52:27,177
myself in the situation and

581
00:52:27,177 --> 00:52:31,214
because we see this person only from behind,

582
00:52:31,781 --> 00:52:35,618
her position, hunched over like that

583
00:52:36,052 --> 00:52:39,923
suggests that she's intimidated or constrained.

00:52:56 --> 00:53:00
Im Atelier
In the studio
Richard Müller, 1907

00:53:16 --> 00:53:20
Tischgesellschaft
Around the table
Karl Hofer, 1924

584
00:53:24,634 --> 00:53:27,537
I don't see much food on the table.

585
00:53:27,704 --> 00:53:32,942
Maybe they were poor and couldn't afford it.

586
00:53:38,448 --> 00:53:42,418
And I think this was painted by a man,

587

00:53:43,419 --> 00:53:44,320
because...

588
00:53:44,454 --> 00:53:46,156
just like I said before,

589
00:53:46,256 --> 00:53:50,226
every painting here is by a man.

590
00:53:54,130 --> 00:53:55,932
I actually find it quite normal

591
00:53:56,032 --> 00:53:57,467
that they're all done by men.

592
00:53:57,934 --> 00:54:01,037
Maybe women weren't allowed to paint before

593
00:54:01,104 --> 00:54:04,040
so men painted everything.

594
00:54:23,293 --> 00:54:26,496
It's uncomfortable to look at this painting.

595
00:54:26,930 --> 00:54:29,899
It immediately draws you in

596
00:54:30,400 --> 00:54:33,770
and when you look at it for a while you feel

597
00:54:34,037 --> 00:54:36,039
sadder than before.

598
00:54:37,006 --> 00:54:39,108
You see these two apparently dead people

599

00:54:39,175 --> 00:54:40,577
lying there and

600
00:54:41,211 --> 00:54:44,147
because of this number you can assume

601
00:54:44,280 --> 00:54:47,417
this is a concentration camp, also the fire.

602
00:54:47,550 --> 00:54:50,320
And it reminds you of what happened

603
00:54:50,486 --> 00:54:53,389
and of what the consequences are.

00:55:07 --> 00:55:11
Opfer des Faschismus I
Victims of Fascism I
Hans Grundig, 1946

00:55:29 --> 00:55:33
Lebenserinnerungen des Dr. jur. Schulze. VII
The Memoirs of Dr. jur. Schulze, v.7
Werner Tübke, 1967

604
00:55:35,131 --> 00:55:38,368
This is a rather overloaded painting.

605
00:55:38,735 --> 00:55:41,304
And the longer one looks at it,

606
00:55:41,304 --> 00:55:43,539
the more disturbing it is

607
00:55:43,573 --> 00:55:47,310
because there are so many tortured faces.

608
00:55:53,716 --> 00:55:56,185
It looks like war crimes

609
00:55:56,286 --> 00:55:58,521
are being committed in this painting,

610
00:55:58,821 --> 00:56:00,290
And there are these two

611
00:56:00,390 --> 00:56:02,592
naked aesthetic women -

612
00:56:02,592 --> 00:56:07,397
and they were often worshipped in Nazi Germany.

613
00:56:07,497 --> 00:56:11,701
Perhaps that's the reason why the two women are naked.

614
00:56:14,604 --> 00:56:16,439
The two women perhaps know

615
00:56:16,539 --> 00:56:18,141
that there are people suffering,

616
00:56:18,241 --> 00:56:20,076
but it doesn't interest them,

617
00:56:20,176 --> 00:56:22,045
or they want to repress or deny it

618
00:56:27,350 --> 00:56:32,755
I think no one can save the others,

619
00:56:32,955 --> 00:56:34,857
for all of them are too absorbed

620
00:56:34,991 --> 00:56:36,592
in their own situation.

621

00:56:39,929 --> 00:56:42,836
Someone who paints something like this

622

00:56:42,836 --> 00:56:46,803
is mentally distraught,

623

00:56:46,803 --> 00:56:49,572
but also has accumulated a lot of knowledge,

624

00:56:49,906 --> 00:56:53,142
and that's why each character here

625

00:56:53,142 --> 00:56:54,911
has some kind of significance,

626

00:56:55,011 --> 00:56:56,546
including for the artist himself.

627

00:56:57,046 --> 00:57:01,417
And I haven't experienced so much in my life

628

00:57:02,518 --> 00:57:07,557
that I'd be able to produce all this out of my head.

629

00:57:07,557 --> 00:57:09,726
I think one has to be older

630

00:57:09,892 --> 00:57:11,260
and more experienced,

631

00:57:11,527 --> 00:57:14,464
and also have seen more suffering in one's life

632

00:57:14,664 --> 00:57:17,233
to be able to paint something like this.

00:57:40 --> 00:57:44

Paar Am Tisch
Couple at the table
Arno Rink, 1988

633

00:57:45,328 --> 00:57:48,264
I met this person on the street

634

00:57:48,965 --> 00:57:52,001
while I was working as a fundraiser

635

00:57:52,301 --> 00:57:54,070
and he said he wanted to draw me

636

00:57:54,203 --> 00:57:55,972
and I said, ok, let's do it.

637

00:57:57,840 --> 00:58:00,810
Being sketched completely naked was very...

638

00:58:01,010 --> 00:58:03,546
it was definitely an experience

639

00:58:03,579 --> 00:58:06,115
and felt strange,

640

00:58:06,182 --> 00:58:08,684
since one doesn't usually expose oneself

641

00:58:08,751 --> 00:58:11,287
to another person like that

642

00:58:11,687 --> 00:58:14,957
and then it was for artistic purposes.

643

00:58:15,057 --> 00:58:16,926

I found it ...

644

00:58:18,694 --> 00:58:20,563
very interesting.

645

00:58:20,663 --> 00:58:22,865
It was a beautiful experience,

646

00:58:23,800 --> 00:58:25,768
I'd do it again.

647

00:59:00,169 --> 00:59:04,674
My first impression is that the exhibition

648

00:59:05,374 --> 00:59:10,279
is giving a glimpse into the lives of young people.

649

00:59:16,219 --> 00:59:19,255
I wouldn't take photos like this.

650

00:59:20,723 --> 00:59:22,792
I find them too revealing

651

00:59:23,426 --> 00:59:25,495
and if that girl were my friend,

652

00:59:25,495 --> 00:59:27,463
I'd want to protect her

653

00:59:27,597 --> 00:59:33,503
so not just anybody can see her like this.

654

00:59:34,070 --> 00:59:37,540
I find that this large picture makes me

655

00:59:37,940 --> 00:59:40,409

a bit sad.

656

00:59:40,510 --> 00:59:42,078

I mean not really sad,

657

00:59:42,111 --> 00:59:43,546

but somehow like,

658

00:59:46,015 --> 00:59:46,716

I don't know.

659

00:59:46,782 --> 00:59:49,185

I just don't think it's necessary

660

00:59:49,485 --> 00:59:52,722

to send nude photos.

661

00:59:52,922 --> 00:59:55,258

What if she met someone she likes

662

00:59:55,324 --> 00:59:56,893

and he says,

663

00:59:56,959 --> 01:00:00,129

"No, I don't want to get involved with a person

664

01:00:00,229 --> 01:00:03,833

who exposes herself in a museum like that."

665

01:00:03,833 --> 01:00:06,903

If she were my friend, I would say

666

01:00:09,372 --> 01:00:10,973

that she doesn't need

667

01:00:11,073 --> 01:00:12,375

to take such photos of herself,

668

01:00:12,708 --> 01:00:14,844

and then I'd say that she's a beautiful person,

669

01:00:14,944 --> 01:00:15,945

and doesn't need to

670

01:00:17,113 --> 01:00:19,682

almost prostitute herself like this.

01:00:24 --> 01:00:28

Selbstporträt

Self Portrait

Arvida Byström, 2017

671

01:01:23,512 --> 01:01:31,320

I think museums are for preserving the past

672

01:01:32,188 --> 01:01:35,625

in the form of images.

673

01:01:35,625 --> 01:01:39,395

I think you can learn a lot about history from art

674

01:01:39,395 --> 01:01:44,934

and the way people express themselves.

675

01:01:44,934 --> 01:01:49,705

You learn how people lived in the past.

676

01:01:49,839 --> 01:01:52,241

I saw two pictures that showed that showed

677

01:01:52,308 --> 01:01:54,310

how the poor people used to live

678

01:01:54,610 --> 01:01:57,980
and the rich people.

679
01:01:58,481 --> 01:02:02,018
By having so much art in one place

680
01:02:02,084 --> 01:02:06,122
you can see how art has changed with the times

681
01:02:06,555 --> 01:02:09,058
and what was more important

682
01:02:09,158 --> 01:02:11,327
in certain times than others.

683
01:02:40,356 --> 01:02:42,958
I don't think I would change the museum.

684
01:02:43,125 --> 01:02:46,128
I think it's presenting a good mixture of everything.

685
01:02:46,696 --> 01:02:47,963
I wouldn't be able to change much

686
01:02:47,997 --> 01:02:49,832
in the museum.

687
01:02:49,965 --> 01:02:52,902
I know very little about the artists and paintings.

688
01:02:53,235 --> 01:02:55,638
I don't usually feel a need to change things

689
01:02:55,738 --> 01:02:57,406
when I go somewhere

690

01:02:57,473 --> 01:03:02,044
because I personally don't know anything about it

691
01:03:02,111 --> 01:03:03,345
and someone else has already

692
01:03:03,412 --> 01:03:04,747
spent a lot of time thinking about it.

693
01:03:04,880 --> 01:03:09,251
I think one can trust the curators

694
01:03:09,285 --> 01:03:12,388
because they have the knowledge and training.

695
01:03:12,955 --> 01:03:15,825
Of course their own personal tastes play a major role

696
01:03:15,891 --> 01:03:17,560
and what they themselves appreciate,

697
01:03:18,027 --> 01:03:20,529
but I think they can competently decide

698
01:03:20,596 --> 01:03:23,766
what should be on display and why.

699
01:03:23,833 --> 01:03:26,502
They are so immersed in art

700
01:03:26,902 --> 01:03:29,672
that they have the expertise and

701
01:03:30,473 --> 01:03:32,975
therefore also the "right" to decide

702

01:03:33,042 --> 01:03:35,044

what should be shown where.

703

01:03:35,044 --> 01:03:37,880

Honestly, I never stopped to wonder

704

01:03:38,380 --> 01:03:40,716

who put together and organized all of this.

705

01:03:42,118 --> 01:03:46,188

It just wasn't on my mind.

706

01:03:48,290 --> 01:03:50,693

So in the end there were only

707

01:03:51,160 --> 01:03:54,764

two or three people who chose the paintings in here?

708

01:03:59,802 --> 01:04:01,871

Yeah, that is a very political question,

709

01:04:01,937 --> 01:04:04,173

who should decide what we see here.

710

01:04:05,875 --> 01:04:09,612

I wouldn't necessarily change anything because

711

01:04:09,712 --> 01:04:14,150

the museum surely picked the art for a reason.

712

01:04:14,550 --> 01:04:17,620

And if they thought the figures by men are the best ones,

713

01:04:17,987 --> 01:04:21,724

then they should leave the museum the way it is.

714

01:04:27,096 --> 01:04:29,064

I would change it a bit.

715

01:04:39,341 --> 01:04:43,345

I didn't know that for the most part

716

01:04:43,445 --> 01:04:46,282

the art here was made by men.

717

01:04:46,882 --> 01:04:48,884

And once you know that

718

01:04:49,285 --> 01:04:51,687

you have to ask why?

719

01:04:53,088 --> 01:04:57,426

I find it strange that the paintings are all by men.

720

01:04:57,526 --> 01:05:02,698

Why not have some by women too, maybe 50-50?

721

01:05:03,532 --> 01:05:05,501

I don't think it's catastrophic,

722

01:05:06,135 --> 01:05:10,573

but it's strange.

723

01:05:13,509 --> 01:05:15,444

It doesn't bother me personally

724

01:05:15,578 --> 01:05:19,648

because I don't look at who painted it.

725

01:05:19,849 --> 01:05:22,351

I'm also not looking at the painting

726

01:05:22,418 --> 01:05:23,352
because it's by a great artist.

727

01:05:23,352 --> 01:05:26,555
I'm looking at it because I want to look at it.

728

01:05:27,323 --> 01:05:29,592
When I look at a painting it's not important to me

729

01:05:29,658 --> 01:05:32,428
if it was painted by a man or a woman.

730

01:05:33,329 --> 01:05:37,032
I don't know. I think men paint more beautifully.

731

01:05:37,566 --> 01:05:41,570
When women paint, it always looks so messy,

732

01:05:41,637 --> 01:05:43,706
so imprecise.

733

01:05:44,506 --> 01:05:46,709
And men always paint very precisely

734

01:05:46,809 --> 01:05:48,510
and I like that better.

735

01:05:48,944 --> 01:05:50,880
There are probably some things

736

01:05:50,880 --> 01:05:52,214
that women can do better, but

737

01:05:52,381 --> 01:05:56,185
offhand I can't say what exactly.

738

01:05:56,819 --> 01:06:00,890

What I'm especially good at?

739

01:06:03,626 --> 01:06:06,395

Actually, there's nothing I'm very good at.

740

01:06:09,665 --> 01:06:12,501

I like to start by looking at the painting

741

01:06:12,534 --> 01:06:14,603

and if I don't understand it right away,

742

01:06:14,670 --> 01:06:16,372

then I look at the title.

743

01:06:16,639 --> 01:06:19,775

But I don't usually look at the artist who made the painting

744

01:06:19,909 --> 01:06:22,044

to see if it's a man or a woman because

745

01:06:23,078 --> 01:06:27,416

I don't generally find it important

746

01:06:27,549 --> 01:06:29,451

for the quality of the artwork.

747

01:06:29,785 --> 01:06:32,755

But it's very important for what the art is trying to communicate

748

01:06:32,888 --> 01:06:36,158

whether it was made by a man or a woman.

749

01:06:37,826 --> 01:06:40,029

Women tend to portray women

750

01:06:40,095 --> 01:06:41,563
more as they see them.

751

01:06:41,630 --> 01:06:46,602
Mostly we have art made by men

752

01:06:46,602 --> 01:06:48,570
who see women in a particular way.

753

01:06:48,637 --> 01:06:51,407
In ways that no woman would see women.

754

01:06:51,941 --> 01:06:55,277
For that reason, this should probably be changed.

755

01:07:00,416 --> 01:07:02,885
If a young woman comes here and only sees

756

01:07:02,952 --> 01:07:05,955
images of women in stereotypical gender roles

757

01:07:06,255 --> 01:07:08,891
then it isn't really educational

758

01:07:08,958 --> 01:07:11,727
but rather fosters that kind of thinking.

759

01:07:11,860 --> 01:07:15,831
Women are still not completely equal to men.

760

01:07:15,965 --> 01:07:18,834
They're still oppressed by men.

761

01:07:30,045 --> 01:07:33,482

Here in Germany
Hier in Deutschland

762

01:07:33,515 --> 01:07:36,785

there is no difference between women and men.
gibt es keinen Unterschied zwischen Frauen und Männern.

763

01:07:37,019 --> 01:07:40,823

What is important is the person themself.
Wichtig ist die Person selbst.

764

01:07:41,156 --> 01:07:45,227

Maybe there aren't a lot of works by women here.
Vielleicht gibt es hier nicht viele Werke von Frauen.

765

01:07:45,394 --> 01:07:47,796

Maybe they didn't want to make art
Vielleicht wollten sie keine Kunst machen

766

01:07:47,896 --> 01:07:50,065

or they wanted it displayed somewhere else,
oder sie wollten, dass sie woanders gezeigt wird,

767

01:07:50,132 --> 01:07:53,469

but we can't be so quick to pass judgment.
aber wir können nicht so schnell ein Urteil fällen.

768

01:08:24,500 --> 01:08:26,735

Probably we won't be able to find all the paintings

769

01:08:26,802 --> 01:08:28,771

women painted in former times

770

01:08:29,138 --> 01:08:31,607

that were not appreciated as paintings,

771

01:08:32,074 --> 01:08:34,410

and that's why I'd compensate for this

772

01:08:34,510 --> 01:08:36,011
by making sure that

773

01:08:36,145 --> 01:08:43,285
women today are better appreciated.

774

01:08:43,352 --> 01:08:46,188
You can't undo what happened,

775

01:08:46,422 --> 01:08:49,558
you can only do things better than before.

776

01:08:51,126 --> 01:08:52,895
It's probably impossible to always

777

01:08:52,961 --> 01:08:55,097
consider the perspectives of all viewers

778

01:08:55,164 --> 01:08:59,168
but I think we should try as hard as we can.

779

01:08:59,701 --> 01:09:01,670
And that's why I think it's really sad

780

01:09:01,703 --> 01:09:04,740
that there are no paintings by women here

781

01:09:05,641 --> 01:09:08,177
because then you would also see

782

01:09:08,277 --> 01:09:11,046
the view women had of the world.

783

01:09:11,280 --> 01:09:13,148
But then I'd also like it

784

01:09:13,248 --> 01:09:15,451

if there were also paintings by children here,

785

01:09:15,684 --> 01:09:18,153

because I believe that children

786

01:09:18,187 --> 01:09:21,523

have a different view of the world than adults.

787

01:09:23,826 --> 01:09:26,161

That would be only fair.