

Shelly Silver  
CV/2023

## FILMOGRAPHY

Girls | Museum (2020, 71:00), Score for Joanna Kotze (2019, 4:09), a tiny place that is hard to touch (2019, 38:52), Turn (2018, 4:42), This Film (2018, 6:53), A Strange New Beauty (2017, 50:40), THE LAMPS (2015, 4:10), frog spider hand horse house (2016, 49:00,), 觸摸 TOUCH, (2013, 68:00),關於唐人街的五堂課與九個問題 5 lessons and 9 questions about Chinatown (2009, 9:54), in complete world (2008, 52:00), What I'm Looking For (2004, 15:00,), suicide (2003, 62:00), 1 (2001, 3:00, SD), small lies, Big Truth (1999, 19:00), 37 Stories About Leaving Home (1996, 52:00), Former East/Former West (1994, 62:00), The Houses That Are Left (1991, 52:00), We (1990, 4:00), getting in. (1989, 3:00), Things I Forget to Tell Myself (1989, 2:00), Meet the People (1986, 17:00)

## SELECTED EXHIBITIONS AND SCREENINGS

### 2023

Video Project Room, Cleveland Museum of Art, Ohio  
*Living Together With*, e-flux screening room, NYC, curated by Lukas Brasiskis  
*Maintaining Clarity*, EAI screening room, NYC  
*Veni Vidi Video*, Tisch Gallery, JCC, NYC curated by Sharon Balaban  
*My Last Will*, Casino Luxembourg Forum d'art contemporain, curated by M+M  
*Girls | Museum*, Goethe-Institut, Max Mueller Bhavan, Kolkata, India  
*Girls | Museum*, presented by Júlia Llull, Filmoteca de Catalunya, Barcelona, Spain  
*Girls | Museum*, Art Gallery of Toronto, Canada  
*Girls | Museum*, New Zealand Film Society (traveling – Auckland, Dunedin, Palmerston, Hamilton, Timaru, New Plymouth, Nelson Tauranga)

### 2022

*Grenzerfahrung/Borderline Experience*, Kunstverein Schattendorf, Austria  
*Girls | Museum*, Blickle Kino, Belvedere Museum, Vienna, Austria  
*Common Risks*, Belvedere 21, Museum of Contemporary Art, Vienna, Austria  
Taiwan International Human Rights Festival, National Human Rights Museum, New Taipei City  
KINO no feminine, 19<sup>th</sup> Mostra de Cinema de Expressão Alemã, Lisbon, Portugal  
*Girls | Museum*, The Goethe Institute, NYC  
*Girls | Museum*, Cine k, Oldenburg, Germany  
*Former East/Former West*, Kulturbahnhof Leisnig, Germany  
*Our Fluid Territories*, Meyboom Artist-run Spaces, Brussels, Belgium  
*Girls | Museum*, O Cinema da Villa, Biblioteca de Marvila, Auditorio Carlos Paredes, Biblioteca Orlando Ribeiro, Biblioteca de Alcantara, Portugal (tour)  
*Vinegar Surprise*, Arsenal Summer School, Silent Green, Berlin, Germany  
*Girls | Museum*, Filmhaus Nürnberg im KunstKulturQuartier, Germany  
*Girls | Museum*, Kinemathek Karlsruhe, Germany  
Metropolis Cinema, Hamburg, Germany  
Dart Festival, Chile  
*Videorama*, Werkleitz, Halle, Germany

### 2021

*Girls | Museum*, National Gallery of Art, Washington DC  
CPH:DOX, Copenhagen, Denmark  
IndieLisboa, Lisbon, Portugal  
*Museumfilme*, Filmmuseum Potsdam, Germany

*MIRADES (LOOKS)*, OVNI Archives, Casa Elizalde, Barcelona, Spain  
Cinémathèque Leipzig, Germany  
*Modern Love, Mirror Image Observation*, IMPAKT, Rotterdam, The Netherlands  
MIFF/Melbourne International Film Festival, Australia  
Galaway Film Fleadh, Ireland  
*Resonances of DiStances*, Curated by Mariko Mikami, boa/basedonart, Dusseldorf, Germany  
Doqumenta Int'l Film Festival, Querétaro, Mexico  
Duisburger Filmwoche, Germany  
The Future is Feminist, BAMPFA, Berkeley, CA  
Olhar de Cinema, Festival de Curitiba, Brazil  
*Common Places of Suspension\_Tempat-Tempat Lumrah bagi Penangguhan*, Arkipel Festival 2021, Jakarta, Indonesia  
tënk, le documentaire d'auteur, France

## 2020

DOK Leipzig, International Competition, Germany  
Fotograf Festival, Prague, Czech Republic  
*100 Ways to Live a Minute*, Pushkin Museum, Moscow, Russia  
*back forward rewind, Ecology as Utopia*, MediaArtLab, Moscow, Russia  
Rotterdam International Film Festival, The Netherlands  
*My Gaze, Your Image*, Fotograf Festival, Prague, Czech Republic  
*small lies, Big Truth*, The Wexner Center, Columbus Ohio  
D'EST MOCUMENTS | Archive Administro, Kaunas Artists' House, Berlin, Germany  
Thomas Edison Black Maria Festival, USA (travelling)  
Rencontres Paris Berlin, Louvre, Paris, France  
Videoformes, Clermont Ferrand, France  
Athens International Film & Video Festival  
*Etoiles Vagues*, Rencontres Internationales/Paris, Berlin, Louvre, Paris, France  
Alchemy Film & Moving Image Festival, Harwick, Scotland  
Ann Arbor Film Festival, Michigan  
Chicago Underground Film Festival

## 2019

Berlin Film Festival, Forum Expanded  
*Frog spider hand horse house*, EI/Electronic Intermedia, NYC  
*Baby It's Cold Outside, Bar Laika by e-flux*  
*A Temporary State of Grace*, Bar Laika by e-flux (curator)  
*Complex Issues: A Strange New Beauty*, Lenfest Center for the Arts, NYC  
*Her Prerogative: women and/in self/portraits*, NNGEN, Tokyo, & Galerie Tokyo Geidai, Japan  
*The Moon is A Screen*, Cinema Cobra, Honeys, Brooklyn, curated by Lily Benson and Helene Mymann  
*Wild Grammar*, EMAF, Osnabrueck, Germany, curated by Caspar Stracke and Gabriela Monroy  
FIDBA/International Documentary Film Festival of Buenos Aires, Argentina  
*New/Japan*, Sheffield Doc/Fest, UK  
*Shelly Silver: Ein Film Feld Forschung Terrarium Experiment*, Silent Green Kulturquartier, Berlin, Germany  
Cairo International Video Festival, Egypt  
*Dem Rand am fernsten, am weitesten innen*, NKR/Neuer Kunstraum, Düsseldorf, Germany  
*Artspace*, Tokyo, Japan, curator, Hikaru Suzuki  
*Erotische Videos aus dem Archiv*, IMAI/Intermedia Art Institute, Düsseldorf, Germany, curated by Anne Schülke  
Festival dei Popoli, Florence, Italy  
Kasseler DokFest, Germany  
*Kein Blatt Vor Dem Mund*, Filmreihe Köln, Germany

Leipzig DokFest, Germany

*DDR – ohne Titel & West – ohne Titel*, Arsenal Kino, Berlin, Germany, curated by Clarissa Thieme

*This Film*, Rencontres Internationales/Paris, Berlin, Forum des Images, Paris, France

Tartu World Film Festival, Estonia

Bucharest Int’l Experimental Film Festival/BIEFF, Roumania

*Villes en mouvement*, Louvain-la-Neuve, Belgium

*Heartbreak Cantine*, KANAL, Centre Pompidou, Brussels, Belgium

## 2018

Manifesta Biennial, Teatro Gaibaldi Di Palermo, Palermo, Italy

*The Body as an Indexical Reader*, MMOMA/Moscow Museum of Modern Art, Russia

*A Strange New Beauty*, Arsenal Cinema, Berlin, Germany

*Shelly Silver: The Changing and Unchanging*, Image Forum, Tokyo, Kyoto, Yokohama, Japan

Galerie Alte Kaserne, Zitadelle Spandau, Berlin, Germany

*FARAWAY / NEARBY*, Argos, Brussels, Belgium

Forum Expanded, Akademie der Künste, Berlin, Germany

Sommerkino auf Conne Island, Leipzig-Connewitz, Germany

TOKAS Open Studios, Tatekawa, Japan

International Frauenfilmfestival Dortmund/Köln, Germany

LUMA Westbau, Zürich, Switzerland

*LOVE 2018*, Leroy Neiman Gallery, NYC

Galerie oqbo, Berlin, Germany

*Politically Today*, BIM/Bienal de la Imagen en Movimiento, Buenos Aires, Argentina

*Strolling Around, Wandering Biennial*, Brussels, Belgium

*Unleashing*, Teachers College, NYC

*A Strange New Beauty*, DokLeipzig, Germany

Microscope Gallery, Brooklyn

D’Est, MMOMA/Moscow Museum of Modern Art, Russia

Videobardo 2018, Buenos Aires, Argentina

*37 Stories*, Cinemateque Leipzig, Germany

## 2017

*International Competition*, Cinéma du Réel, Pompidou Center, Paris, France

Cairo Video Festival, Egypt

*Touch*, Silent Green Cultural Quarter, Berlin, Germany

COM NU TIES, Seuil/Drempels, ISELP, Brussels, Belgium

*Fridays with Shelly Silver*, le foyer du château, Berlin, Germany

*International Competition*, DOK Leipzig, Germany

*A Strange New Beauty/Black Box*, Argos Centre for Art and Media, Brussels, Belgium

*One Cup/La Petite Tasse*, Ken Nakahashi Gallery, Tokyo, Japan

*State of Emergency*, The Illuminator, Various Locations, NYC

*OH LES BEAUX JOURS ! Pour une esthétique des moyens disponibles*, Louvain-la-Neuve Biennial, Belgium

*Black Celebration + in complete world*, Squeaky Wheel, Buffalo, NY

*Fountain 100*, Flutgraben, Berlin, Germany

*A Strange New Beauty*, Filmladen, Kassel, Germany

*Continuous Cities*, Casino Luxembourg-Forum d’art contemporain, Luxembourg

*About Animals*, silent green Kulturquartier, Berlin, Germany

Kochi-Muziris Biennale/KMB, Kerala, India

*small lies*, Modern Art Museum, Fort Worth, Texas

## 2016

*Public, Private, Secret*, ICP/International Center for Photography Museum, NYC

*In Complete World: What is Citizenship Today?* Whitney Museum, NYC  
Edinburgh Film Festival, Scotland  
Forum Expanded, Berlin International Film Festival, Germany  
*The Jihlava Manifesto*, Jihlava International Documentary Festival, Czech Republic  
*Hverdagsbilleder/Everyday Scenes*, Randers Kunstmuseum, Denmark  
MAR/Museo de Arte Contemporaneo Buenos Aires, Argentina  
*Documentalistas: Touch*, Museo MAR, Buenos Aires, Argentina  
*REALNESS*, Villa Paloma, NMNM/Nouveau Musée National Monaco  
IndieLisboa, Portugal  
Anchorage Museum, Alaska  
*TENT/Theatre for Experiments in New Technologies*, Kolkota, India  
*REALNESS*, Villa Paloma, NMNM/Nouveau Musée National Monaco  
MARFICI/Mar del Plata Independent Film Festival, Argentina  
*Kasseler Dokfest*, Germany  
Montreal Underground Film Festival, Canada  
Kinemastik International Short Film Festival, Malta  
*Videorama*, Werkleitz, Halle, Germany  
*Videoformes2016*, Clermont-Ferrand, France  
*Onion City Experimental Film & Video Festival*, Chicago

## 2015

*In Between/Retrospective: Shelly Silver*, Cinéma du Réel, Centre Georges Pompidou, Paris, France  
*Stories, Cities, Makeshift Structures*, Slought Foundation, Philadelphia, PA  
*TOUCH*, Simon Preston Gallery, NYC  
*Memories of Underdevelopment*, Temporary Agency, Brooklyn, NY  
*Possibilities of Paper*, Montalvo Art Center, California  
*SI TU VEUX VOIR LE MONDE, FERME TES YEUX*, Argos, Brussels, Belgium  
*One In Which We Are*, SOMArts Cultural Center, San Francisco, CA  
VAFA, Macao *Too Close to Home*,  
*Too Close to Home*, CCA Wattis Institute of Contemporary Art, San Francisco, CA  
*Difference Screen*, Foundation for Art & Technology/FACT, Liverpool, England  
*OUTFEST*, Los Angeles, CA  
*Passages. Photography in Contemporary Video Art*, Musée de Louvain-la-Neuve, Belgium  
*L'espacement des temps*, FMAC Médiathèque, Geneva, Switzerland  
*Limes-Voyages de Frontière*, Médiathèque-Fonds d'art contemporain de la Ville de Genève/FMAC, Switzerland  
*Passages. La Photographie dans L'Art Vidéo dans L'Art Vidéo Contemporain*, Musée de Louvain-la-Neuve, Belgium  
On the Road Film Festival, Taipei City, Taiwan

## 2014

*Hommage Shelly Silver*, DOK Leipzig, Germany  
*Shelly Silver: 5 lessons*, DESE, Beijing  
*As We Were Saying*, EFA Project Space, NYC  
*It's Not Polite to Stare*, Georgia Museum of Art, Athens, Georgia  
*Her Image*, The Private Gallery, Singapore  
*Text/Body*, Gallery OQBO, Berlin, Germany  
*Shelly Silver: Intimate Visions and Public Spaces*, REDCAT, Los Angeles  
Ann Arbor Film Festival, Michigan  
Dortmund | Cologne International Women's Film Festival, Germany  
*Double Agency*, The Walter Reade Theater, NYC  
*Difference Screen*, UnionDocs, NYC  
*Improbably Borders: my citadel is frayed*, Cartel Collective, Berlin, Germany

*We don't have to take your clothes off*, Gejutsukominkan, Tokyo, Japan  
*Chinatown on Screen*, Anthology Film Archives, NYC  
Queer City Cinema, Regina, Saskatchewan, Canada  
*Moving Images of Chinatown*, Museum of Chinese in America, NYC  
*Unfinished Histories*, Mediathèque-Fonds d'art contemporain de la Ville de Genève, Switzerland  
*Erfgoeddag 2014: Look at where we are*, Argos, Brussels, Belgium

### 2013

Berlin International Film Festival, Forum Expanded, Germany  
Rotterdam International Film Festival, The Netherlands  
Cinéma du Réel, Paris, France  
*Focus : Shelly Silver*, European Media Arts Festival/EMAF, Osnabrueck, Germany  
*Shelly Silver : small lies, Big Truths*, Anthology Film Archives, NYC  
*Excess*, International Frauenfilm Festival, Dortmund/Koeln, Germany  
*HBK Film forum*, Braunschweig, Germany  
*If you live long enough*, The Red House, Yokohama, Japan  
*OUTFEST*, Los Angeles  
*Dirty Looks*, UnionDocs, New York  
*Through the Parlor*, NLE, NYC  
*Baby I'm Bored*, C60 Collaboratorium, Bochum, Germany  
*Le Vrai Le Faux*, Les Rencontres du cinéma documentaire, Saint-Ouen, France  
*Where is my home?* DOX Centre for Contemporary Art, Prague, Czech Republic  
Jihlava International Documentary Festival, Czech Republic  
MARFICI / El Festival Internacional de Cine [sEP] Independiente de Mar del Plata, Argentina  
*0%*, *The Artist's Institute*, NYC  
*Shelly Silver/getting in*, South London Gallery, UK  
*What we know about Penises*, The Public School, New York  
Dresdner Schmalfilmtage, Germany  
Unconventional Gaze, Argost Centre for Art & Media, Brussels, Belgium

### 2012

*New New York*, Essl Museum, Vienna, Austria  
*Herstory*, Brooklyn Museum, NYC  
*Herstory Inventory: 100 feministische Zeichnungen von 100 KünstlerInnen*, Kunsthaus Bregenz, Germany  
Gartenbau Kino, Vienna, Austria  
*El Silencio del Palacio*, Museo Nacional Reina Sofía, Madrid, Spain  
*The Filmic Photograph*, National Gallery of Art, Washington DC  
*Shelly Silver: Retrospective*, EMAF/European Media Arts Festival, Osnabrück, Germany  
*The Lives of Animals*, Flaherty, NYC, 92Y Tribeca, NY  
*IF*, Anna Leonowens Gallery Nova Scotia College of Art & Design, Canada  
*Democroscope*, Videotage, Hong Kong, China  
*Viva Photofilm*, San Francisco Museum of Modern Art  
*Unconventional Gazes, Vidéographies [21] Festival*, Liège, Belgium

### 2011

*Here, his*, 他的, Argos Center for Art and Media, Brussels, Belgium  
*Crossing Boundaries*. Photo-Film-Photo, Triennale of Photography, Hamburg, Germany  
*Entertainment*, Greene, Naftali Gallery, NY  
*VideoCriação*, Helio Oiticica Art Center, Rio de Janeiro, Brazil  
*Ten Years of Contemporary Art: The James Sourris Collection*, Queensland Art Gallery, Australia  
*Preview Berlin*, Gallery oqbo, raum fuer bild wort und ton, Germany  
*Living on the Edge of a Silver Future*, Galerie 5020, Salzburg, Austria

VIDEOEX Experimental Film & Video Festival, Zurich, Switzerland  
57<sup>th</sup> International Short Film Festival Oberhausen, Germany  
Kenya International Film Festival, Nairobi  
International Izmir Animation Festival, Turkey  
Talking Pictures Festival, Evanston, IL  
VideoFormes Manifestation Art Video & Cultures Numerique, Clermont-Ferrand, France  
Detroit Independent Film Festival  
FLEXFest, Florida  
Stuttgarter Film Winter, Germany  
*Down Low Up High-Performing the Vernacular*, KAAI Theater, Brussels, Belgium  
*Feedback: Video by Artists*, University of Richmond, Virginia

## 2010

*PhotoFilm*, Tate Modern, London, England  
*Wonder Women*, National Museum of Contemporary Art, Athens, Greece  
Berlin International Film Festival  
*Cities Under the Gaze*, EspacioAV, Murcia, Spain  
Rencontres International, Centre George Pompidou, Paris, France  
*Shelly Silver*, Plan09, Prague, Czech Republic  
*The Sense Ritual*, Mix New York Queer Experimental Film Festival  
*Arranging the City*, kunstfilmtag, Dusseldorf, Germany  
Lens Politica Film and Media Festival, Helsinki, Finland  
*What was here before?*, UnionDocs, NYC  
*Querspur – Forward, Was heisst Video heute?*, Kunstuniversitaet, Linz, Austria  
Jihlava International Documentary Film Festival, Czech Republic  
L'alternativa cinema independent de Barcelona, Spain  
MiradasDoc, Canary Islands, Spain  
KLEX, Kuala Lumpur Experimental Film and Video Festival, Malaysia  
VideoDumbo, NYC  
VideoFest Dallas  
Sarajevo Film Festival, Bosnia and Herzegovina  
Pärnu International Film Festival, Estonia  
Norwegian Short Film Festival, Grimstad  
Chicago Underground Film Festival  
European Media Arts Festival/EMAF  
*100 Jashre in 1000 Minuten-Klassiker reloaded*, HBK-Filmforum, Braunschweig  
*Communism Afterthoughts – Reminiscences from Soviet Countries*, Argos, Brussels, Belgium  
*Disembodied Voices- The Voice Over and its Discontents*, Argos, Brussels, Belgium

## 2009

*The End*, Warhol Museum, Pittsburgh  
*Berlin Off/On Wall*, Exile Gallery, Berlin, Germany  
*No Place to Hide*, Skive Museum, Denmark  
*The Crisis of Equality*, steirischerherbst festival of new art, Graz, Austria  
*Lost nation? A mental journey through the US*, Wroclaw, Poland  
*Heart in Heart*, EMST/National Museum of Contemporary Art, Greece  
*Psychogeographies*, FRAME Project Room, Helsinki, Finland  
The Chinatown Film Project, The Museum of Chinese in American, New York  
*20 years later ...*, the building, Berlin, Germany  
*Video Parcours : Spoken World*, KAAI Theater, Brussels, Belgium  
*Lost Nation – A mental Journey through the US*, WRO Biennial, Wroclaw, Poland  
CPH:DOX, Copenhagen, Denmark  
*GAMA/Psychogeographies*, Ars Electronica, Linz, Austria

*Interstitial Zones. Historical Facts, Archaeologies of the Present and Dialectics of Seeing*, Argos, Brussels, Belgium  
*Spoken World 09*, KAAI Theater, Brussels, Belgium

## 2008

Conversations with Contemporary Artists, MoMA, New York  
*MASoMENOScine*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*Nationalism is Sausage*, WORM, Rotterdam, The Netherlands  
*Self-Confession vs. Exploitation*, Impakt Festival, Utrecht, The Netherlands  
*The Visible and the Invisible*, Cinema Sim, Itau Cultural, Sao Paulo, Brazil  
*Real Fiction*, Kunst Muenster, Germany  
*Habitat & Utopia*, Binz39, Zurich, Switzerland  
*Historical Facts, Archaeologies of the Present*, Argos, Brussels, Belgium  
*Cityscapes, mind maps*, Bank Gallery, Durban, South Africa  
*High Risk Citizen*, Art in General, New York  
*New York States of the Mind*, Cinéma Arenberg, Brussels, Belgium

## 2007

Retrospective: Shelly Silver, Internacional Festival de Cine Independente de Mar del Plata, Argentina  
Focus: Shelly Silver, 12 Biennial of the Moving Image, Centre pour l'image Contemporaine, Geneva, Switzerland  
*Cine-Essay/Cine Esayo*, Museo Nacional Reina Sofia, Madrid, Spain  
*No United States*, Kunsthalle, Vienna, Austria  
*Dear Mosquito of My Heart*, Center for Contemporary Art, Tel Aviv, Israel  
*PLUS QUE PARFAIT*, The Yokohama Museum of Art, Yokohama, Japan  
*Electromediascope: Allegories of the Real*, Nelson-Atkins Museum of Art, Kansas City, MO  
*Evolution de l'art*, SPACE, Bratislava, Slovakia  
*On The Collective for Living Cinema*, Orchard Gallery, New York  
*Beyond the Wall: Berlin*, Max Liebermann Haus, Berlin, Germany  
*Wired Empire: Watchers, Peepers, Gamers*, Winnipeg Cinematheque, Canada

## 2006

*Shelly Silver: Make A Wish, Retrospective*, Arsenal Kino, Berlin, Germany  
*Resolution: High Definition*, NGBK, Berlin, Germany  
*Exploding Television: Sex & Sadness*, Rotterdam Film Festival, The Netherlands  
*Écran d'art: Shelly Silver*, Videos, Argos, Cinema Arenberg, Brussels, Belgium  
Retrospective: Shelly Silver, Videoformes, Clermont-Ferrand, France  
Retrospective 12+, Shanghai Duolun Museum of Modern Art, China  
*This Land is My Land*, Kunstlerhaus Bethanien, Berlin, Germany  
*Vor den Spiegeln*, Kunstlerhaus Mousonturm, Frankfurt, Germany  
*When Artists Say We*, Artists Space, New York  
*Civic Performance*, Staller Center, Stony Brook University, New York  
El Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
*25FPS*, Zagreb, Croatia

## 2005

*States of the Image – Instants & Intervals*, LisboaPhoto, Centre Cultural de Belem, Lisbon, Portugal  
*Détours*, Cinéma du Réel, Centre Georges Pompidou, Paris  
Berlin International Film Festival, Forum for New Cinema, Germany  
*The World Is A Safer Place*, Globe Gallery, Newcastle, England  
KunstFilm Biennale Koln/Art Film Biennale Cologne, Germany  
*Related Souls*, European Media Art Festival Osnabrück, Germany  
*achtung berlin*, Hackesche Höfe Filmtheater, Berlin, Germany

*Technology and desire, Films By Artists*, Buenos Aires Festival Internacional de Cine Independiente, Argentina

#### **2004**

*Premieres*, Museum of Modern Art, New York

*Black Milk-Theories on Suicide*, Marvelli Gallery, New York

*Disturbances: Perceptions of the DDR in contemporary art*, ACC Gallery Weimar, Germany

PKW/Plastique Kinetic Worms, Singapore

*Maternal Metaphors*, Rochester Contemporary, Rochester, New York

*Überreichweiten*, ACC Weimar, Germany

#### **2003**

*Ameri@an Dre@m*, Ronald Feldman Gallery, New York

*Insecurity is Order*, Space VKS, Toulouse, France

*Homeland*, CUNY New York Graduate Center, New York

Shelly Silver, Hallwalls, Buffalo, New York

*Standby: No Technical Difficulties*, Pacific Film Archives, Berkeley, CA

#### **2002**

*Public Affairs*, Kunsthalle Zurich, Switzerland

*Truth Be Told*, Yokohama Portside Gallery, Japan

*Lunch in the Ashes*, Werkleitz Biennale, Halle, Germany

*Interactive Normalization*, Museum of Architecture, Belgrade, Serbia

*Three Views*, Shelly Silver, Salon of Museum of Contemporary Art, Belgrade, Serbia

*Shelly Silver*, Tokyo Gallery, Japan

*Public Affairs*, Kunsthalle Zurich, Switzerland

*ZOO*, Hull Time Based Arts, United Kingdom

#### **2001**

*Rooster*, Stadtgalerie, Bern, Switzerland

Musée de L'Elysée, Lausanne, Switzerland

*Video Jam*, Palm Beach Institute for Contemporary Art, Florida

*Made in the 20<sup>th</sup> Century*, The Wexner Center, Columbus, Ohio

*Fighting Girls*, Nouvelles 2001, Lausanne, Switzerland

*X-ing The Line*, Queens Museum of Art, New York

*CTRL [SPACE] die waschsame Gesellschaft*, ZKM, Germany

*Is Too Far Ever Far Enough?* Plug-In, Basel, Switzerland

*Rem Koolhaas Bus Station*, Groningen, The Netherlands

*Cinque Pezzi da New York*, Care Of Gallery, Milan, Italy

*Femme totale 2001*, Frauenfilmfest, Dortmund, Germany

#### **2000**

*Cache Parmi les Feuilles*, Museum of Art & History, Fribourg, Switzerland

*Disturbing Desire*, The Contemporary Museum, Honolulu, Hawaii

Kunstkanaal/The Art Channel, Amsterdam, The Netherlands

*[real]work*, Werkleitz Biennale, Werkleitz, Germany

*Oeuvres d'être*, Temple Art Gallery, Rome, Italy

*One On One*, Art In General, New York

#### **1999**

Media & Architecture Biennial, Graz, Austria

Mostra de Video Independent, Centre de Cultura Contemporania de Barcelona, Spain



*History Lessons*, Apex Gallery, New York  
*With Western Eyes*, Japan Society, Rome, Italy  
*Midnight Walkers/City Sleeps*, W139, Amsterdam, The Netherlands  
Galleria d'Arte Moderna, Turin, Italy  
Queensland Art Gallery, Australia

**1998**

Portrait Gallery, The Smithsonian Institute, Washington D.C.  
*Pulse*, Serpentine Gallery & The Lux Centre, London, England  
*We Are Someplace Else Already*, Swiss Institute, New York  
*Just Watch*, Shedhalle, Zurich, Switzerland

**1997**

Video Wall, The Museum of Modern Art, New York  
New Documentaries, The Museum of Modern Art, New York  
*Escaping Gravity*, VideoPositive Int'l Festival, Manchester, England

**1995**

*L'Immagine E L'Oggetto*, Museo Laboratorio di Arte Contemporanea, Rome, Italy  
The American Film Institute Video Festival, Los Angeles, CA  
*The Self & American Video Art*, Museum of Contemporary Art, Helsinki, Finland  
*Sexual Visionaries*, Konst Ig, Stockholm, Sweden  
*Documentation: Drawn and Reported*, Pacific Film Archives, Berkeley, CA

**1994**

*Within & Beyond Confinement*, Ars Electronica, Linz, Austria  
*Video Text*, The Walker Art Center, Minneapolis  
*Man Trouble*, Exit Art, New York  
New Documentaries, The Museum of Modern Art, New York  
The Museum of Kyoto, Japan  
Nagoya Art Museum, Japan

**1993**

*Between Word & Image*, The Museum of Modern Art & Poets House, New York  
*Mapping Interior Spaces: Video at the Edge of the Millennium*, Exit Art, New York

**1992**

The New York Film Festival  
Centre For Contemporary Art, Zamek Ujazdowski, Warsaw, Poland  
The National Film Theatre, London, England  
ZKM, Karlsruhe, Germany  
Werkschau Shelly Silver, MedienOperative VideoFest, Akademie der Künste zu Berlin, Germany  
Video Gallery Scan, Tokyo, Japan  
*No Rocks Allowed*, Witte de With Center, Rotterdam, Netherlands  
*Flesh Histories*, The Kitchen, New York  
Cologne Kunstverein, Germany  
VVK Gallery, Hannover, Germany  
*The Exploding Valentine*, Theater Am Turm, Frankfurt, Germany

**1991**

*Channels for A Changing TV*, Long Beach Museum of Art, CA  
*The Body*, The Renaissance Society, Chicago  
*Speechless*, The International Center for Photography, New York

*I, A Member*, Museum of Contemporary Art, Los Angeles, CA  
The American Film Institute Video Festival, Los Angeles, CA  
*Korper und Korper*, Grazer Kunstverein, Stadtmuseum Graz, Austria  
Museum of Contemporary Art, Los Angeles, CA  
St. Gervais Video Festival, Geneva, Switzerland  
*Telling Stories*, Pacific Film Archives, Berkeley, CA  
The London Film Festival

#### **1990**

*Tendance Multiple*, Centre Georges Pompidou, Paris, France  
*Subversive Cults/Textual Danger*, ICA, London, England  
*Video Viewpoints*, The Museum of Modern Art, New York  
*Video Poetics*, Long Beach Museum of Art, California  
*New Works/New World*, The Kitchen, New York  
*Body Language*, Artists Space, New York  
*If Buildings Could Talk*, Pacific Film Archives, San Francisco, CA  
*It's Evening in America*, Gulbenkian Foundation, Lisbon, Portugal  
New Television (commission), WGBH/Boston, WNET/New York  
*White Noise*, BBC TV, England

#### **1989**

*Images of American Pop Culture*, Laforet Museum, Tokyo, Japan  
*Order Of Facts*, Achim Kubinsky Gallery, Stuttgart, Germany  
*D&S*, Kunstverein in Hamburg, Germany  
*Erotological TV*, Simon Watson Gallery, New York  
*A Few Minutes Before the Year 2000*, Capp Street Project, San Francisco, CA  
*Talking Heads*, The International Center for Photography, New York

#### **1988**

*Television For Real*, Halle Sud, Geneva, Switzerland  
The Center for Photography, Woodstock, New York  
*Double Take and Cult of the Cubicles*, Pacific Film Archives, Berkeley, CA

#### **1987**

*The New Who's Who*, Hoffman Boorman Gallery, Los Angeles, CA  
*Fake*, The New Museum, New York  
*Buying In and Selling Out*, Artists Space, New York  
*Recent Narrative Work*, The Kitchen, New York

#### **1984**

*Subculture*, Group Material, New York Subway System

#### **1983**

*Live Radio*, Fashion Moda, WBAI, New York

### **EDUCATION**

B.A., Cornell University College of Arts and Sciences, College Scholar, Phi Beta Kappa  
B.F.A., Cornell University College of Architecture, Art and Planning  
Whitney Museum of American Art Independent Studio Program

### **TEACHING & EMPLOYMENT**

2021-present

Professor & Director of Moving Image  
 Visual Arts Program, School of the Arts Columbia University  
 2009-2021  
 Associate Professor & Director of Moving Image  
 Visual Arts Program, School of the Arts Columbia University  
 2012-2015  
 Chair & Director of the Moving Image  
 Visual Arts Program, School of the Arts Columbia University  
 2001-2009  
 Adjunct Professor, The Cooper Union for the Advancement of Science and Art  
 1999-2009  
 Adjunct Professor, School of Visual Arts MFA Photography, Video & Related Media  
 2009  
 Visiting Professor, Parsons MFA Department of Fine Art Graduate Program of Photographic and  
 Electronic Media  
 1990-present  
 President, House Productions  
 1993-1999  
 Visiting Professor, ESEC/Ecole Supérieure libre d'Etudes Cinématographiques, Paris France  
 1998  
 Adjunct Faculty, College of Staten Island/CUNY  
 1995  
 Adjunct Faculty, New York University Tisch School of the Arts  
 Visiting Professor, DFFB/Deutsche Film und Fernsehakademie, Berlin, Germany  
 1991  
 Visiting Artist, Video Department, The School of the Art Institute of Chicago  
 1986-1992  
 Video Editor, Rebo Studios, New York  
 1981-1986  
 Video Editor, Rough Cut Video

#### **GRANTS AND FELLOWSHIPS**

The New York State Council for the Arts Project Grant, 1999, 2006, 2008, 2009  
 The John Simon Guggenheim Fellowship, 2005  
 The Jerome Foundation Fellowship, 2000  
 Anonymous Was a Woman, 1998  
 The New York Foundation for the Arts Fellowship, 1986, 1991, 2000  
 The Japan Foundation, Film Fellowship Grant, 1995  
 Checkerboard Foundation Media Grant, 1991  
 The NEA Artists Fellowship, 1989, 1991

#### **PRIZES**

3sat Documentary Film Prize, Duisburger Filmwoche, Germany  
 Jury's Citation Award, Black Maria Film Festival  
 Mention-Genres & Generations, FIDBA/Buenos Aires Int'l Documentary Festival  
 Best Experimental Short Film, Outfest, Los Angeles  
 \aut\FILM Award for Best LGBT Film, Ann Arbor Film Festival  
 Prix Patrimoine de l'immatériel/The Intangible Heritage Award, Ministry of Culture and  
 Communication, Cinéma du Réel, Paris, France  
 Mention spéciale/Special Mention Cinéma du Réel, Paris, France  
 Dialogpreis from the German Ministry of Foreign Affairs for the promotion of intercultural exchange,  
 EMAF/European Media Arts Festival  
 Best Experimental Video, VideoFest Dallas

Prix Vidéoformes Ville de Clermont-Ferrand, France  
Grand Prix de la Ville de Geneve, Biennial of the Moving Image, Geneva, Switzerland  
First Prize, Moscow International Film Festival, Media Lab  
Best Experimental Film, Sopot International Film Festival, Poland  
Honorable Mention, Experimental Film, Woodstock Film Festival  
Second Prize, Impakt Festival, Utrecht, The Netherlands  
Special Jury Prize, Moscow International Film Festival  
The Golden Dove for Best Feature Length Documentary & The Ecumenical Prize, The 20th Leipzig International Documentary Festival, Germany  
Best Narrative Film, Atlanta Film & Video Festival  
Prix du Jury, Femmes Cathodique Video Festival, Paris, France  
Best Narrative, Australia International Video Festival  
Silver Medal, Best Experimental Fiction, Houston Int'l Film & Video Festival

## **DISTRIBUTION**

Electronic Arts Intermix, NYC  
Video Data Bank, Chicago  
Argos Arts, Brussels, Belgium  
VTape, Ontario, Canada  
Arsenal, Berlin, Germany  
Goethe Institute (Girls | Museum)  
Zero em Comportamento, Portugal (Girls | Museum)  
Bpb: Bundeszentrale für politische Bildung (Former East/Former West)  
CAAM/Center for Asian American Media, San Francisco, CA (37 Stories about Leaving Home)  
dafilms.com, DOC Alliance

## **RESIDENCIES**

### **2018**

Bogliasco Foundation, Italy  
Research Residency, Tokyo Arts and Space/TOKAS, Museum of Contemporary Art, Tokyo

### **2017**

Silent Green Cultural Quarter in conjunction with the Goethe Institute, Berlin, Germany

### **2016**

Yaddo Residency (+1999, 2006, 2008, 2009, 2012)

### **2015**

Macdowell Colony (+2005, 2007, 2011, 2012, 2015)

### **2014**

Blue Mountain Center, NY  
Montalvo Arts Center Lucas Artists Residency Program (+2013)

### **2012**

Nova Scotia College of Art/NASCAD Artist Residency

### **2003**

Lower Manhattan Cultural Council/LMCC, Special Project, Woolworth Residency

### **2000**

ORESTE 3, Montescaglioso, Italy

### **1994**

The Japan/United States Creative Artists Exchange Fellowship

### **1993**

Cité Internationale des Arts, Paris, Residency Fellowship

### **1992**

Deutscher Akademischer Austauschdienst/DAAD Artists-in-Berlin Programme

### **1991**

Visiting Artist, School of the Art Institute of Chicago

## SELECTED TALKS/PRESENTATIONS/CONFERENCES

### 2022

Rubacha Featured Speaker, Cornell Art, Architecture and Planning 100/150<sup>th</sup> Anniversary, Ithaca, NY  
Visiting Artist Lecture, MFA Cinematic Arts, University of Iowa  
Working with Protagonists, Masterclass, Werkleitz, Halle, Germany  
Schulscreening, Passage Kino, Leipzig, Germany  
Vinegar Syndrome, Arsenal Summer School, Berlin, Germany

### 2021

*Expanded Cinema Class*, with Clemens v. Wedemeyer, Academy of Fine Arts/HGB, Leipzig, Germany  
*Encounters in the Museum: Situated Art Contemplation*, with Isabel Mehl, Kunstgeschichtliches Institut, Ruhr-Universität Bochum, Germany  
*Avi Mograbi – The Filmmaker is Present*, Moderator, DokLeipzig, Germany

### 2020

FAMU International, Prague, Czech Republic  
*The Art of Moving Images Today and Forever*, MediaArtLab, Moscow, Russia

### 2019

*Vinegar Surprises*, Arsenal Cinema, Berlin, Germany with Markus Ruff (Arsenal Archive) & Tobias Hering (Oberhausen Film Festival)  
*A Film Feld Forschung Terrarium Experiment*, , silent green kultural quartier, Berlin, Germany

### 2018

Temple University, Tokyo, Japan  
Tokyo Gedai/Tokyo University of the Arts, Japan  
Kunsthochschule für Medien Köln, Germany  
Haus der Universität, Düsseldorf, Germany  
Women Filmmakers Series – Shelly Silver, University of Indiana, Bloomington

### 2017

American University in Cairo, Egypt  
Kunsthochschule Kassel, Germany  
*Behind the Camera, Covering the Image: Caroline Key & Shelly Silver*, The Graduate Center, CUNY, NYC

### 2016

Masterclass, Werkleitz, Halle, Germany  
Fashion Institute of Technology, State University of New York, NYC

### 2015

École nationale supérieure des beaux-arts de Paris, France  
*Nora Alter & Shelly Silver in Conversation*, Slought Foundation, Philadelphia, PA  
*What I'm Looking For*, Jenny Perlin, Brian Teare & Shelly Silver, Slought Foundation  
*Stalking the Essay Film*, Columbia University, NYC  
*Artists in Times of Social Upheaval*, Columbia University, NYC  
*Interview*, Praxis Interview Magazine, WYBCX, Yale Radio

### 2014

Academy of Visual Arts, Leipzig, Germany  
Nanyang Technical University, Singapore  
*Off the record*, Goethe Institut Wyoming Building, NYC

### 2013

Visiting Artist Talk, College of Architecture, Art & Planning, Cornell University, Ithaca, NY  
Visiting Artist Talk, Film Department, Temple University, Philadelphia, PA

### 2012

Visiting Artist Talk, Nova Scotia College of Art & Design, Halifax, Canada  
Visiting Artist Talk, MICA, Baltimore, MD

*New York, Art Capital? Art production between market and discourse*, Dorotheum, Vienna Art Week, Austria

Visiting Artist Talk, School of Visual Arts, department of Photography, Video & Related Media, NYC  
**2011**

*To Have/To Own*, Conference, Platform, Vaasa, Finland

Artist Talk, Svenska Konstskolan, Department of Fine Arts, Nykarleby, Finland

NYU, Steinhardt School of the Arts, MFA Program, Visiting Artist, NYC

Artist Talk, University of Michigan at Ann Arbor, MI

The Macdowell Colony Presents Shelly Silver, Peterborough Downtown, NH

**2010**

Master Class, Tsuda College, Tokyo, Japan

*Girls Make Documentaries Seminar*, Tsuda College, Tokyo Japan

Temple University, Tokyo, Japan

**2009**

Master Class, HISK/Higher Institute for Fine Arts, KASK/Koninklijke Academie voor Schone Kunsten, Ghent, Belgium

Graduate Workshop/Master Class, Academy of Fine Arts, Split, Croatia

*Beyond YouTube*, Video Vortex 4, Split, Croatia

Medijateka Predstavljaja, Rijeka, Croatia

Berlinale Talent Campus, Germany

ACT, MIT program in art, culture and technology

Chinatown Film Project, Apple Store, Tribeca Cinema, Museum of Chinese in America, NYC

**2008**

Artist Talk, Parsons School of Design, MFA Fine Arts, NYC

**2007**

*Viva Fotofilm!* Kino der Hochschule für Film und Fernsehen „Konrad Wolf Potsdam-Babelsberg, Germany

Museo Nacional Reina Sofia, Madrid, Spain

Teacher Institute in Contemporary Art (TICA), School of the Art Institute of Chicago, IL

*Culture, Religion & Identity*, The College of New Jersey

**2006**

Workshop, Berlin University of Art/UdeKA, Germany

*Conversations at the Edge*, an evening with Shelly Silver, the Art Institute of Chicago, IL

*Shelly Silver at Videoformes*, Clermont-Ferrand, moderated by Stephen Sarrazin, France

*Observatoire des nouveaux médias: Shelly Silver*, Ecole Nationale Supérieure des Arts Décoratifs/ENSAD, Paris, France

Hinako Kasagi, Curator, Moderator, Apex Art, NYC (Moderator)

**2005**

*Visual Language in Different Cultural Environments*, Symposium, Chiang Mai University, Thailand

*Media in Art and Design: New Pedagogy, Practice, Tools*, Symposium, Sripatum University, Bangkok, Thailand

Visiting Scholar, Kyoto Bunkyo University, Department of Cultural Anthropology, Japan

Visiting Artist Talk/Masterclass, CalArts, Valencia, CA

Penny W. Stamps Distinguished Visitors Lecture Series, UM School of Art & Design, Ann Arbor, MI

*Media Mavericks*, Tisch School of the Arts, NYU, NYC

**2004**

*Harlem Is ... Downtown*, Lower Manhattan Cultural Council Panel, Southstreet Seaport Museum

Keynote, German Academic Exchange Service/DAAD, NYC

Artist Talk, The Museum of Kyoto, Japan

Artist Talk, Nagoya Art Museum, Japan

Artist Talk, Fukuoka Museum of Art, Japan

**2003**

Hallwalls, Buffalo, NY  
*Homeland*, Whitney ISP Curatorial Program, CUNY Graduate Center, NYC

**2002**

*Women in the Arts/WITALK*, Telok Kurau Studio, Singapore  
*Interactive Normalization*, Museum of Architecture, Belgrade, Serbia  
Werkleitz Biennale, Germany

**2001**

*Transitory Cases: language, media, and migration*, GoHome, Location One, NYC  
Artist Talk, Hochschule für Gestaltung und Kunst Luzern, Abteilung Bildende Kunst, Lucerne, Switzerland  
Artist Talk, Hochschule für Gestaltung und Kunst, Zurich, Switzerland  
Artist Talk, CCC Centro de Capacitación Cinematográfica, Mexico City, Mexico  
Artist Talk, Centro Universitario de Estudios Cinematograficos, Mexico City, Mexico  
Plug-In, Basel, Switzerland

**2000**

*Video Gender Now, Console-ing Passions*, International Conference on Television, Video, Feminism, University of Notre Dame, IN  
Artist Talk, Queens College/CUNY, Graduate Art Department, NYC  
Artist Talk, Kobe Design University, Japan

**1999**

Artist Talk, Ecole Nationale Supérieure des Beaux Arts/ENSBA, Paris, France  
Artist Talk, London Art Institute, England

**1998**

*Hungry Minds Think Alike?*, screenings, exhibition and seminar with artists, filmmakers and authors from eight different countries; Kunstamt Kreuzberg, Berlin (dogfilm, Hanno Baethe/ Zaki Omar, Anirban Dhar, Urmi Juvekar, Vladimir Tyulkin, Shelly Silver, Jayce Salloum a.o.)  
Artist Panel, *We Are Someplace Else Already*, Swiss Institute, NYC

**1997**

Artist Talk, Nanyang Academy of Fine Arts (NAFA), Singapore  
Artist Talk, La Salle–SIA College of the Arts, Singapore  
Artist Talk, Port Washington Public Library, NYC  
Artist Talk, Videotage, Hong Kong  
Artist Talk, VideoPositive Int'l Festival, Manchester, England

**1996**

Artist Talk, Department of Design & Media, University of Applied Sciences, Hannover, Germany

**1994**

Image Forum, Tokyo, Japan  
Artist Talk, International House of Japan Artists' Forum, Tokyo, Japan

**1993**

Screening and Workshop, The American Center, Paris, France  
Artist Talk, 16 beaver, NYC

**1992**

Artist Talk, Hochschule der Künste, Berlin, Germany  
Artist Talk, Ecole Nationale Supérieure des Beaux Arts/ENSBA, Paris  
*Fishing for Documents - Documentary between Tradition and Experiment*, Artist Talk, and workshop, Friseur der Botschaft and Babylon Cinema, Berlin  
Artist Talk, MedienOperative, Berlin, Germany

**1991**

Artist Talk, University of Art and Design, Helsinki, Finland

**1992**

Artist Talk, Hochschule der Künste, Berlin, Germany  
Artist Talk, Köln Kunstverein, Germany

Artist Talk, London Art Institute, England

**1987**

*Meet the Makers*, Donnell, New York Public Library

## **JURIES**

International Jury, Biograph Festival, Bologna, Italy, 2020

East Asian Competition, Image Forum Festival, Tokyo, Japan, 2018

Young Cinema Competition Jury, DOKLeipzig, Germany, 2014

Temple University Student Film Festival, 2013

Anonymous Was A Woman, Nominator, 2015, 2014, 2012, 2011, 2010, 2009, 2007, 2005, 2004

Millay Colony, 2011

Platform Residency Program, Vaasa, Finland, 2011

US/Japan Creative Artists Program/NEA, 2010, 2011

ReNew Media (formerly Rockefeller Foundation/NVR) Nominator, 2007

ArtsLink, Artist Selection, Jury, 2006

Student Awards, Media Studies and Film Graduate Program at The New School, 2006

Videformes, Clermont-Ferrand, France, Jury, 2006

The Ann Arbor Film Festival, Jury, 2005

ArtsLink, Art Managers and Curators Selection, Jury, 2001

Art Institute of Chicago, Travel Prize, Jury 2000

Media & Architecture Biennial, Graz, Austria, Jury, 1999

International Competition Long Documentary & Animated Film Jury, DOKLeipzig, 1998

The Scholastic Art and Writing Awards, Jury, 1998

Feature Documentary Competition Jury, Leipzig International Documentary Festival, 1998

## **DISTRIBUTORS**

Electronic Arts Intermix/EAI, NY

Video Data Bank/VDB, Chicago

Argos Arts, Brussels, Belgium

Arsenal Experimental, Germany

Annexia, France

Heure Exquise, France

235 Media, Germany

V/Tape, Canada

Center for Asian American Media/CAAM, California

LUX, England

Vidéographe, Canada

Mercury Media, England

## **SELECTED MUSEUM & PERMANENT COLLECTIONS**

Yokohama Museum, Japan

Museum of Modern Art, NY

Centre Georges Pompidou, Paris

Long Beach Museum of Art, CA

Museum of the American Indian, NY

Museum of Television and Radio, NY

Goethe Memorial Museum, Tokyo

Centre pour l'image contemporaine, St-Gervais, Geneva

Neuer Berliner Kunstverein/NBK, Berlin

Cinemia, Australia

Haus des Dokumentarfilms, Stuttgart

Ursula Blickle Videoarchiv



National Museum of Contemporary Art, Athens

## **SELECTED ACADEMIC & LIBRARY COLLECTIONS**

Academy of Art, Split, Croatia  
Adelphi University  
Art Center, Pasadena  
Bard College  
California College of Arts  
California State University at Long Beach  
Carnegie Mellon University  
CCW Graduate School/Camberville College of the Arts, University of the Arts, London  
Columbia University  
Cornell University  
Donnell Library, NYPL  
Duke University  
Ecole Nationale Supérieure des Beaux Arts/ENSBA, Paris  
Fordham University  
School of Public Policy, Georgia Institute of Technology  
Goethe Institute  
Goldsmiths, University of London  
Hampshire College  
Harvard University  
Humboldt University, Berlin, Germany  
Hochschule für Bildende Kunst, Braunschweig, Germany  
Kansas City Art Institute  
Lingnan University, Tuen Mun, Hong Kong  
Massachusetts College of Art  
MICA/Maryland Institute College of Art  
Middlebury College  
Mt. Holyoke College  
Nanyang Technological University, Singapore  
The New School, NY  
New York University/NYU  
New York Public Library, Donnell  
Northwest University, IL  
Ohio University  
Pacific University  
Port Washington Library  
Princeton University  
Rensselaer Polytechnic Institute/RPI  
Ringling School of Art and Design  
Rutgers University  
Sarah Lawrence College  
Simon Fraser University  
Singapore American School  
Swathmore College  
Syracuse University  
The College of Wooster  
Universitätsbibliothek Paderborn  
University of Buffalo  
University of Cincinnati

University of Colorado, Boulder  
 University of Colorado, Denver  
 University of Colorado, Colorado Springs  
 University of Georgia  
 University of Hawaii  
 University of Iowa, Iowa City  
 University of Illinois, Chicago  
 University of Indiana, Bloomington  
 DEFA Film Library at the University of Massachusetts Amherst  
 University of London, London, England  
 University of Massachusetts  
 University of Michigan, Ann Arbor  
 University of Minnesota  
 University of Nevada  
 University of New South Wales  
 University of North Carolina  
 University of Pennsylvania  
 University of Richmond  
 University of Washington, Bothell  
 Virginia Commonwealth University  
 Wake Forest University  
 Wayne State University  
 W.E.B. DuBois Library, Amherst, Massachusetts  
 Williams College  
 Yale University

## BIBLIOGRAPHY

Kamalzadeh, Dominik, *Dokumentarfilmwoche in Duisburg: Geschlechterpolitik der alten Meister*, *Der Standard*, November 15<sup>th</sup>, 2021.  
 Martin, Josh, *Turn, Cosmic Rays Film Festival 2020*, *ASPECT Journal of Film & Screen Media*, UNC English and Comparative Literature, February, 2021.  
 Strada, Alex, *What Sustained Us*, *Bomb Magazine*, January, 2021.  
 Matthei, Doreen, *GIRLS/MUSEUM (2020)*, *Testkammer*, January, 2021.  
 Matthei, Doreen, *Elf Fragen an Shelly Silver*, *Testkammer*, January, 2021.  
 Bajaj, Asha, *Girls/Museum film studies visual art's gender codes via young female viewers' angles*, *Medium*, October 20, 2020.  
 Romney, Jonathan, *'Girls/Museum': DOK Leipzig Review*, *Screen International*, October, 2020.  
 DOK Leipzig: *Diese Filme sollten Sie nicht verpassen*, *MDR Kultur*, October, 2020.  
 Wiebke, Drescher, *GIRLS/MUSEUM: Virtueller Museumsbesuch*, *radiomephisto.de* 97.6, Nov., 2020.  
 Klima, Johanna, *Ein Film zum Schweigen*, *luhze*, October, 2020.  
 Bartels, Gunda, *Vom Zustand der Welt*, *Der Tagesspiegel*, October 27<sup>th</sup>, 2020  
 Que, Ruby, *Ann Arbor: Film Festivals Move Online*, *Cornell Daily Sun*, April 4<sup>th</sup>, 2020.  
 Silver, Shelly, *Field Notes on Pandemic Teaching*, *Places Journal*, April, 2020.  
 Lin, Rouven, *Interview: Shelly Silver*, *AMP/Asian Movie Pulse*, June 30, 2019.  
 Lin, Rouven, *Documentary Review: A Tiny Place that is Hard to Touch (2019) by Shelly Silver*, *AMP/Asian Movie Pulse*, June 3rd, 2019.  
 Knoth, Alexander, *A Tiny Place that is Hard to Touch (2019) by Shelly Silver*, *AMP/Asian Movie Pulse*, February 20, 2019.  
 Cooper Jadjian, Olivia & Gras, Pierre, *Présent, Passé, Futur 69 'Edition de la Berlinale*, *Critikat*, February 2019.  
 Silver, Shelly, *Museum Memory*, ed. Claire Barliant & Katarina Burin, Andrew Greaney, *Quick and dirty, fast and cheap*, 2019.

Benthien, Claudia, Lau, Jordis & Marxsen, Maraike M. *The Literariness of Media Art*, Routledge, NY, 2019, pp 73-79.

Cotton, Charlotte. *Public, Private, Secret: On Photography and the Configuration of Self - Shelly Silver with Marina Chao*, ICP/Aperture Publication, June 2018.

Silver, Shelly. *Mako Idemitsu: The Glowing Cage*, Institute of Asian Performance Art: Tokyo, TOKAS Hongo, Catalogue, October, 2018.

Rees, Marshall. *On the edge of Night*, VOCA Journal, March 31, 2018.

Cascone, Sarah, *17 Things Not to Miss in New York's Art World This Week*, artnet, November 26, 2018.

Lande, Ellen. *Kitchen Sink High Conceptualism*, Modern Times Review, The European Documentary Magazine, October 12, 2017.

Richard, J. *Deise drei Filme sollten Sie sehen*, Bild, November, 2017.

Or, Michael Jäger, *DOK Leipzig 2017: Nach der Angst*, interfilm, November, 2017.

Wehrstedt, Norbert. *Hunde, Häuser, hartes Leben*, Neue Presse, November, 2017.

Selb, Charlotte. *La scène expérimentale américaine à CPH:DOX et Cinéma du reel*, revue24images, April, 2017.

Delgado, Mónica. *A Strange New Beauty de Shelly Silver*, desistfilm, March, 2017.

Evans, Dayna. *11 Female Art Professors and Teachers on Their Favorite Female Artists*, The CUT, March 22, 2017.

Lonardelli, Luigia, Hanru, Hou. *Please come back. The world as prison?* mousse publishing, 2016.

Stillman, Steel. *Shelly Silver: In the Studio*, Art in America, April, 2015, 98-101.

Johnson, Kelsey Halliday. *Stories, Cities, Makeshift Structures*, Title Magazine, March, 2015, pp. 13-15.

Richard, Frances. *Spectateurs de Spectateurs : Les Attentions Génératives de Shelly Silver, Viewers of Viewers : Shelly Silver's Generative Attentions*, Cinéma du Réel Catalogue, Paris, France.

Schlemowitz, Joel. *Shelly Silver: TOUCH*, Millennium Film Journal No. 61 – World Views, April, 2015.

Guan, Cassandra. *The Lamps*, Berlin Film Festival Catalogue, Berlin, Germany, February, 2015.

Berkowitz, Kenny. *Between Worlds, A Profile of Shelly Silver*, AAP News, Issue Fall 2015, Ithaca, NY, pg. 10.

Monnier, Annette. *Shelly Silver at Slought Foundation*, ArtNews, March, 2015.

Průchová ,Andrea. *Interview: Shelly Silver*. Cinepur, Prague, Czech Republic, 2014.

Barliant, Claire, *Looking and Being Looked At, an interview with Shelly Silver*. Vision Anew, University of California Press, 2014.

Carter, Holland. *'As We Were Saying': Art and Identity in the Age of "Post"*. The New York Times, October 2, 2014

*'As We Were Saying': Art and Identity in the Age of Post*. The New Yorker, October 17<sup>th</sup>, 2014

Keeting, Zachary. *Shelly Silver, Gorky's Granddaughter*, gorkysgranddaughter.com, October 2015 (video)

Nagib, Lucia; Jerslev, Anne. *Impure Cinema : Intermedial and Intercultural Approaches to Film*, I.B. Tauris & Co Ltd, 2014, 168.

Sarrazin, Stephen. *Écriture/Image: Shelly Silver*, Mondes du Cinema 4, Écriture, Image, Editions LettMotif, Paris, France, 2013, pp. 33-41.

Bellour, Raymond. *La Querelle des Dispositifs*, P.O.L. Trafic, 2013, 186, 212-214, 256-257, 267, 268.

Bonsanti, Maria. *Trois questions a*, De ligne/en ligne 16, Biblio theque Centre Pompidou, Paris, 2013, 7.

Cooper Hadjian, Olivia. *Rétrospective Shelly Silver : Trouble dans les genres*, De ligne/en ligne 16, Bibliotheque Centre Pompidou, Paris, 2013, 4-5.

High, Kathy. *Public Stances, Resolutions 3* edited by Ming-Yuen S. Ma and Erika Suderburg, University of Minnesota Press, Minneapolis, 2013, pp. 53-64

Young, Neil. *TOUCH*, Hollywood Reporter, January 24<sup>th</sup>, 2013.

Fichner-Rathus, Lois. *Art in the Twenty-First Century: A Global Perspective. Understanding Art*. Wadsworth, 2013: 566-567.

Silvis, John, *New New York*, site95 Journal, Volume 01, Issue 10, 2012, 16-17.

Wolf, Nicole. *The Time of Us*. ArgosMAG, January – March, 2011: 12-21.

Pitkjärvi, Tiina. *Ansvar är att svara/An interview with Shelly Silver*. Ny tid, October 6<sup>th</sup>, 2011.

Bellour, Raymond. *The Time in Movement*. Viva Fotofilm bewegt/unbewegt. Ed. Gusztáv Hámos, Jajta Pratschke, Thomas Tode. Marlburg: Schüren, 2010: 207-212.

Kuni, Verena. *What I'm (Really) Looking For*. Viva Fotofilm bewegt/unbewegt. Ed. Gusztáv Hámos, Jajta Pratschke, Thomas Tode. Marlburg: Schüren, 2010: 213-216.

Silver, Shelly. *What I'm Looking For*. Viva Fotofilm bewegt/unbewegt. Ed. Gusztáv Hámos, Jajta Pratschke, Thomas Tode. Marlburg: Schüren, 2010: 201-206.

Schleussner, Laura. *Wieland Speck/Shelly Silver Exile: Berlin*. FlashArt, January/February 2010: 94.

*Arrangieren der Stadt/Arranging the City*. Kunstfilmtag, 2010: 28.

Wilder, Charly. *The Berlin Wall: How Today's Art Reflects 20 Years of Memories*, Esquire Magazine, August 19, 2009.

Jeppesen, Travis. *Critic's Picks: Wieland Speck and Shelly Silver, Exile*. Artforum International, November, 2009.

Steinbach, Haim. *The Artists' Artists – Shelly Silver*. Artforum International, December, 2008:100.

Silver, Shelly. *What I know about Penises, Pie Bible*, Verlag für moderne Kunst Nürnberg, 2008: 15-19.

Silver, Shelly, *What I'm Looking For*. 25. Kasseler Dokfest, 2008: 108 (catalogue).

Inselmann, Andrea. *stop. look. listen. – an exhibition of video works*. Herbert F. Johnson Museum of Art, Cornell University, 2007: 37.

*Tavola Rotonda: Filmaker che vivono qui: Bowes, Kobland, Silver, Weinbren, Traub*. Perché New York? Ed. Luigi Ballerini, Federica Santini. Piacenza: Scritture, 2007: 173-212.

Cappelloni, Jorge. *Shelly Silver: Ensayos sobre la identidad contemporánea*, El angel exterminador, ano 1 nro. 6, Buenos Aires, Argentina, Julio-Agosto 2007.

Strathaus, Stefanie Schulte. *Things I forget to tell myself: Oedipus Interruptus, les videos de Shelly Silver*. Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, 2007, Catalogue: 59-62,108-110.

Kasagi, Hinako. *My Life is Beautiful?* Art Paper 74, Nagoya City Art Museum, 2007: 1.

Bellour, Raymond. *Des temps de mouvements*, Fotofilm!, 2007 (catalogue).

Van Meenen, Karen. *Metaphors & Myths: Women Videomakers on Motherhood*, Maternal Metaphors, Rochester Contemporary, 2007 (catalogue).

Silver, Shelly. Artists pages: *What I'm Looking For*, Etcetera Magazine, Brussels, Belgium, September 2006: 40-45.

Sarrazin, Stephen. *What I'm looking for/Ce que je recherché*, Videoformes 21, Turbulences vidéo #51, spécial hors série, 2006: 42-47: 144-145 (catalogue).

Biass-Fabiani, Sophie. *Entrelacs : création et document dans le travail de Shelly Silver*, Turbulences Vidéo, revue trimestrielle #52, July, 2006.

*What I'm Looking For*. Auflosung, RealismsStudio NGBK, 2004: 74-75.

Woo, Courtney. *Shelly Silver*, City Weekend Magazine, Shanghai, China, Winter 2006.

Bettina Müller, Katrkin. *Drudel gegen den Rest der Welt, die tageszeitung/taz*, February 2, 2006.

Bernstorff, Madeleine. *Animalische Qualitäten*, die tageszeitung/taz, January 9<sup>th</sup>, 2006.

Anders, Rike. *What I'm Looking For*, Aufloesung(1) - High Definition, Neue Gesellschaft für Bildende Kunst/NGBK, Realismus Studio, Berlin, Germany: 74-75 (catalogue).

Cohen, Don. *Video Invasion*, Detroit Jewish News, Wednesday, March 16, 2005.

Gronenborn, Klaus. *Trend zum Handy-Film?*, Kultur Heute, Deutschlandfunk, Germany.

Sarrazin, Stephen. *Not Dead Yet*, Turbulences video, revue trimestrielle #44, July 2004: 19-21.

Denis, Zhu. *Interview: Shelly Silver*, Art World Magazine, Shanghai, China, 2004: 44-46.

Mattias Frey, *The Secret History of the 2004 Berlinale*, Cinematic, 2004.

Scott, A.O. *Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds*, The New York Times, July 23<sup>rd</sup>, 2003: E3.

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