

Movie tips

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# DOK Leipzig: These films shouldn't be missed

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TEILEN VIA    

The 63rd International Leipzig Festival for Documentary and Animated Film starts with 141 films. This year the program can be seen both in the cinema and on the Internet. Here are the favorites from MDR KULTUR film editor Stefan Petraschewsky and film critic Lars Meyer.

## "Girls / Museum"

Art is a man's business! Even worse, from Lucas Cranach to Max Klinger to Arno Rink, it is always only men who depict women, and thus continue to hand down their view of things to those of us who were born later. And here the "thing" is certainly meant in this way: women are objects of desire. The fact that many bare-breasted women are shown within a Christian-Western framework, functions to conceal this.

In her film "Girls / Museum," Shelly Silver focuses on this centuries-old male view of women by taking a group of teenage girls through the Leipzig Museum of Fine Arts (MdbK), having them explain in front of the artworks, how the paintings function today. This is exciting and often funny, for example, in front of Cranach's "Allegory of Redemption," a girl in a green hooded jacket speculates, "Maybe Christ was a woman," noting that it would be even better if Jesus had no gender, "If they could be both!"

For a good 70 minutes, you can experience what you might also ask yourself the next time you visit a museum. Even more - it's about a new way of seeing. Museums exist to record the past, says the girl in the denim overalls, and she finds it a shame that there are no pictures of women hanging in the museum undo that, but you can do better now: "But then I'd also like it if there were paintings of children hanging here!" Great cinema!



Together with teenage girls in Leipzig's Museum of Fine Arts: The film "Girls/Museum".

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